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- 1 A Yu Yuan Zeng (Xiamen Province) Chinese export silver teapot, of square inverted tapering form, with scrolled dragon handle, the sides and cover further decorated in relief with dragons amongst waves, impressed mark to base, 12 cm high x 21 cm wide, 550g. **£500-700**



- 2 A pair of Chinese yellow ground porcelain vases of heavy baluster form with white interiors, Qing Dynasty probably late 19th century/early 20th century, fashioned in the manner of hookah pipe bases with broad spreading feet and high, 12.5 cm diameter at the bases x 23.5 cm overall height **£300-400**



- 3 A Japanese bronze okimono of a stalking tiger, first half of the 20th century, with inset glass eyes and acid etched coat, loose mounted on wooden base, 51 cm long **£200-300**



- 4 A matched pair of Japanese bronze circular chargers, Meiji Period, late 19th century, decorated with shakudo, hirazogan and takazogan scenes, including a pair of wading cranes below a flowering peony with coral-coloured and blackened silver details, its companion charger decorated with fisher folk in a river landscape in the lee of mount Fuji, bearing an indistinct incised three-character mark in Kanji to the bases 30.5 cm diameter **£250-350**



- 5 A 19th-century Burmese silver circular bowl, finely embossed in high relief with figures preparing to make offerings at a feast, 351 grams, 15 cm diameter x 8 cm high **£300-500**



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- 6 A pair of Chinese Famille Rose porcelain octagonal dessert plates, Qianlong, early 18th century, painted with cranes in fenced rock gardens with geese about the rim separated by a halberd border. 22.5 diameter, accompanied by old "Country House" ebonized wooden display stands **£200-300**



- 7 A Chinese carved jade figure of a recumbent water buffalo, possibly late Ming Dynasty, 16th/17th century, 9 cm long, together with a carved jade belt toggle of a mythical creature, (kylin?) looking back towards its tail. 4 cm long. **£200-300**



- 8 A large Chinese sang de boeuf heavy baluster vase with deer head handles, bearing a scratched six-character mark for Togzhi (probably 20th century) on a turned wood stand, 26 cm wide x 33 cm height of vase **£300-400**



- 9 A Chinese carved mutton fat jade figure of a recumbent Foo Dog toggle, possibly 17th century with head bent back to bite a stem of fungus (?) 4 cm long x 2.5 cm wide, together with Chinese mutton fat jade toggle in the form of a long dog with curled tail, 8 cm long
A private estate of a collector **£200-300**



- 10 A Chinese aventurine enamel cloisonne garniture, early 20th century, decorated with aesthetic-influenced brocade patterns, the set comprising a central inverted baluster vase and a pair of matching moon flask, 16 cm height of central vase **£200-300**



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- 11 A Chinese patinated bronze circular mirror, moulded in relief with a rampaging five-clawed dragon, above an indistinct reign mark, 10 cm diameter, together with another circular bronze mirror and a larger example with points of the zodiac and a pair of fish to the reverse, a Chinese crotal type "Tiger Bell" **£200-300**



- 12 A Chinese tomb figure of an official, Ming Dynasty (1369-1644) with sancai glazed decoration on an octagonal base, 13 cm wide x 34 cm high, together with other tomb figures (8) **£150-200**



- 13 An Oriental carved sandstone head of a gentleman with a large cranium possibly Khmer, 7 cm wide x 8 cm deep x 9 cm high, together with a larger carved stone head, a Han Dynasty (202 bc- 220 ad) carved stone figure of an attendant, and a carved wood Burmese wooden figure with signs of surface gilding, Burmese stucco Buddha head, and Ming dynasty or earlier carved wood horse and rider
A private estate of a collector **£150-200**



- 14 A Chinese carved boxwood belt toggle, Qing Dynasty probably 18th century, in the form of a lotus with a seed pod, 8 cm long, a Chinese white jade lion form belt toggle, 5 cm long, a russet brown jade belt toggle in the form of a sage, a brown carved jade cong form toggle, **£200-300**



- 15 A large Chinese tomb pottery figure of a horse torso, Tang Dynasty (618 ad - 907 ad) with signs for surface painting, 46 cm long x 24 cm high
A private estate of a collector **£400-500**



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- 16 A Chinese carved white jade fibular belt hook, Qing Dynasty, formed as a horned dragon, regarding a crawling salamander, 10 cm long x 2 cm wide
A private estate of a collector **£300-500**



- 17 A Chinese peach bloom red glazed porcelain "Beehive" water coup with a white interior and exterior with anhua decoration of an endless knot, bearing a large six-character mark for Kangxi to the base, seated on a carved and pierced hardwood stand, 13 cm diameter x 9 cm height of the vessel, together with a similar water coup and an emerald green crackle glazed example (3)
A private estate of a collector **£200-300**



- 18 A Chinese Longquan celadon scholars water dropper in the form of a three-legged toad, Ming Dynasty probably late 16th century, 6 cm x 9 cm, together with a small Han Dynasty, Hu shaped urn, with iridescent green glaze, 11 cm diameter x 14 cm overall height **£200-300**



- 19 A Chinese HuangHuali tabletop scholar's box, with a folding bale handle, 20th century, the front with a raising panel revealing three small drawers, each face with a carved and sunken re-entrant square panel, 10 cm wide x 11 cm deep x 14.5 cm overall height
A private estate **£200-300**



- 20 A Chinese Famille Rose porcelain circular bowl, bearing a red six-character mark for Guangxu (1875-1908) late Qing/Early Republic, painted boys at play in circular vignettes interspersed by lingzhi emblems on a sapphire blue ground, 15 cm diameter x 7.5 cm high
A private estate of a collector **£200-300**



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- 21 A large Chinese archaistic carved buff jade belt hook, considered to be pre-Tang Dynasty (see receipt) carved with a bold lions head and a neck carved with Taotie heads, 19 cm long x 3.8 cm wide **£300-500**



- 22 A pair of Japanese Musashiya of Yokohama silver saucer with raised bamboo leaves and bamboo border, bearing a factory mark to the underside, 136 grams gross weight, 10.2 cm diameter **£200-300**



- 23 A large Chinese Sang de Boeuf glazed porcelain cylindrical stick stand 20th century with a white glazed interior, supported on a turned wood socle, 26.5 cm diameter x 47 cm without stand
A private estate of a collector **£300-400**



- 24 A Chinese brown variegated jade snuff flask and stopper, late Qing Dynasty probably Guangxu (1875-1908), with a flattened body and mutton fat jade bead stopper, 4.5 cm wide x 7 cm high, together a Qing Dynasty carved agate snuff flask with coral bead stopper, 4.5 cm wide x 6 cm high, late ming dynasty style blue and white snuff flask with apple green jade bead stopper, and a qinbai porcelain snuff globular flask with tigers eye stopper. (4)
A private estate of a collector **£300-500**



- 25 A Siamese carved stone Buddha's head fragment, Ayudhya period, 16th/17th century, the face bearing traces of the original polychromic paint, mounted on a simple ebonised socle, 17 cm wide x 42 cm overall height **£200-300**



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- 26 A Chinese archaistic bronze wine ritual vessel (Jue) Ming Dynasty, 16th century, bearing a dated inscription to Zhang Zao an official court tutor and dated 1531, the rounded bowls above a band of "brocade" decoration and two pommel posts, supported by three splayed feet, 17 cm wide x 18 cm high The estate of a well known Hong Kong/ UK collector, we have to preserve the anonymity of the deceased for the sake of the remaining relatives. **£500-800**



- 27 A collection of eight Chinese silver 1914, one dollar (Fat-Man) coins, 4 cm diameter, together with a Thai Rama V, Chinese style silvered copper medal, 4.5 cm diameter, a Chinese porcelain token, Singapore "The Art of Chen Wen Hsi" silver ingot, 6.5 cm long x 3 cm wide **£200-300**



- 28 A Chinese dark green jade toggle in the form of a corpulent tiger thought to be Tang Dynasty, (618 AD- 907AD), see bill of sale, together with a Chinese grey/black jade figure of a raccoon dog on a carved hardwood stand **£200-300**



- 29 A Chinese Henan black glazed small jar, probably Song Dynasty with lug handles, 8 cm wide x 8 cm high, together with a Longquan celadon circular rice bowl, a late Qing dynasty blue and white porcelain double gourd vase, 19 cm high, two (18th century) kitchen type saucers and a small blue and white porcelain snuff flask with a mark in zhuanshu script **£200-300**



- 30 A large Chinese Sang de Boeuf bottle vase, Qing dynasty, late 19th century, 17 cm diameter x 30 cm overall height A private estate of a collector **£300-400**



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- 32 A Chinese black lacquer ogee moulded two-section tea caddy, c.1800, painted with gilt Oriental landscapes fitted a moulded domed cover opening to an interior with original zinc canisters with bone knobs, supported by well-carved dragon feet, 24 cm x 19 cm x 15 cm overall height, together with another plain rectangular-shaped example with zinc interior and ivory knobs, 20.5 cm x 14.5 cm x 10.5 cm, Ivory certification reference QFQWNPUP
(Qty: 2) **£200-300**



- 33 A Chinese blue and white porcelain shallow bird feeder, Qing Dynasty, 18th century, 6 cm long together with three other later blue and white porcelain bird feeders and a blue glazed modern bird feeder **£150-250**



- 34 A Burmese gilt lacquered composition head of Buddha, Shan Dynasty 17th century, the gilt head with spiked ushnisha distended ear lobes and downcast eyes, mounted on a wooden stand, 14 cm wide x 21 cm high the actual head
A private estate of a collector **£200-300**



- 35 A large pair of Chinese red lacquered and parcel-gilt wood architectural Dog of Foo finials, probably late 19th century, 21 cm x 17 cm x 35 cm overall height and a pair of smaller red lacquered pagoda finials, 6.5 cm wide x 18 cm high
A private estate of a collector. **£300-400**



- 36 A small Chinese rosewood altar/console table, early 20th century, with a cylindrical openwork base with shaped frieze and stretchers, 112 cm wide x 38 cm deep x 82 cm high
A private estate **£300-500**



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- 37 A Chinese cylindrical porcelain wine warmer cup and cover, Qing Dynasty, late 19th century subtly painted with circular silhouette reserves of fruiting trees and figures, 7 cm diameter x 10 cm overall height, together with a square section Famille Rose wine warmer, cup and cover, Qing Dynasty, late 19th century, with a blue fencai ground decorated with contrasting bats, flowers and fruit, 7.5 cm wide x 7.5 cm deep x 12 cm overall height **£200-300**



- 38 A large Burmese carved wood and mirror set temple figure of a Nat (protective spirit), late 17th/early 18th century, 138 cm overall height **£200-300**



- 39 A Chinese Yuan Dynasty terracotta square tile moulded in deep relief with a corpulent male figure with traces of the original polychromic paint, 17 cm x 15 cm, together with a Tang Dynasty pottery horse's head with traces of red polychromic paint, 16 cm long x 16 cm high, an early Ming dynasty tomb figure of a sleeping attendant, a polychromic tomb figure of a kneeling official, and other tomb figures **£200-300**



- 40 A Chinese grey green carved Jade figure of a Mandarin duck, 9.5 cm long **£100-200**



- 41 A Chinese Hongmu square correspondence tray with a reeded gallery and two flush-fitting frieze drawers with "in-out" mechanism, late Qing Dynasty, 35 cm x 35 cm x 5 cm high, together with a Hongmu Scholar's scroll table, and a Chinese carved wood brush stand and cast iron dragon form scroll weight, brush rest **£300-500**



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- 42 A Chinese rosewood-cased mahjong set with bone and bamboo tiles the sliding door bearing the word Mahjongm in kai shu, fitted a pair of swing handles and corners, 24 cm wide x 17 cm deep x 18 cm high, handles flat **£200-300**



- 43 A Chinese square section wooden cooler/ ice chest and stand of brass banded flared form, C1900, the interior with zinc lining and removable boarded cover, fitted two pairs of heavy swing handles to either side and sitting upon a base with shaped bow legs united by an under stretcher, 65 cm wide x 64 cm deep x 69 cm overall height **£300-400**



- 44 A Chinese archaic form carved jade silkworm toggle 4 cm long, together with a large carved jade "Pig Dragon" pendant and other small items of jade a private estate **£200-300**



- 45 A Chinese terracotta tomb figure of an archer mounted on the back of a wind god, Ming Dynasty, with an open mouth, 24 cm long x 24 cm high, together with another similar but smaller figure, both displaying signs of a formerly painted finish. A private collection **£150-200**



- 46 A Chinese qinbai glazed porcelain vase of bottle form with a salamander entwined about its slender neck and faux taotie head ring handles, 14 cm wide x 24 cm high, a small Anamese blue and white jarlet, 15th/16th century, bearing an old Bluet London label, the heavy baluster body painted in blue with scrolls and flowers, 7 cm diameter x 7 cm high, together with a probably Chinese Sung Dynasty tea dust water dropper, and a small probably Anamese jarlet **£200-300**



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- 47 A small collection of Chinese carved jade items including a celadon jade archer's ring, a small red jade figure of a pig, and further jade pigs, jade hare, a green/black jade seal of bell form, carved rock crystal Stupa and other small jade charms and toggles **£200-300**



- 48 Chinese School, Circa 1820, a bust-length portrait study of a Mandarin in a fur-banded hat and coat thumbing the point of an arrow, watercolour and body colour, ex, Lot 94, Sotheby Parke Bernet (Hong Kong) Monday 4th December 1978. 35 cm x 36.5 cm, together with two Chinese watercolours on silk, depicting horsemen, one with a bow and arrow, 24.5 x 19 cm. The lot is accompanied by the original catalogue and receipt from the Hong Kong auction. **£300-400**



- 49 A pair of Chinese, gilt bronze scholar's scroll weights, in the form of seated Pixue, Qing Dynasty, possibly 18th century, on carved rosewood stands, 8 cm long x 7 cm height of beast **£700-900**



- 50 A pair of Chinese Famille Verte porcelain tea bowls and covers, 20th century, painted with coral red ground and boys at play bearing a blue underglaze mark to the base, 9 cm diameter x 8 cm high **£200-300**



- 51 A Chinese carved variegated dark green jade pendant in the form of an archaic ceremonial axe head with kylin mount and yellow metal fittings, 4 cm wide x 9 cm long, a mottled grey/green jade cicada pendant with yellow metal suspension, 7 cm long, together with one other similar pendant (unmounted)
A private estate of a collector **£200-300**



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- 52 A Chinese Sang de Boeuf porcelain bottle vase, bearing an incised six-character mark for Xuanton (1909-1912) and probably of the period, 18 cm diameter x 29 cm overall height, together with a Chinese Water Blue glazed slender bottle vase with lug neck and gilt interior, 14 cm diameter x 27 cm overall height
A private estate of a collector **£200-300**



- 53 A set of four Chinese blue and white octagonal export porcelain hot water dishes, Jiaqing 1796-1820, decorated with river landscapes with pagodas, boats and bridges within diaper borders, 27 cm wide **£300-500**



- 54 A Siamese carved and giltwood, seated Buddha in Bhumisparsha, 18th century, with flame ushnisha, with contemplative downcast eyes, seated on a double lotus socle, mounted on an ebonized gallery stand, 29 cm wide x 18 cm deep x 70 cm height of figure
A private estate **£400-600**



- 55 A large Chinese lacquered and painted leather dowry chest painted with gilt flowers and a pair of brass bale handles to each side. 90 cm wide x 63 cm deep x 38 cm overall height, together with a smaller embossed dowry chest with an elaborate iron lock plate. 73 cm wide x 36 cm deep x 41 cm overall height **£300-400**



- 56 A Chinese archaistic ritual bronze wine vessel, Jue, Ming Dynasty, probably early 17th century, with kylin mask loop handle and splayed supports, the underside of the bowl with distinctive script, 13.5 cm long x 14cm overall height
A private estate of a collector **£400-600**



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- 57 A large Chinese green jade carving of two laughing Buddhai, each figure supported on the back of his companion with a lotus flower in the small of each boy's back, 8.5 cm wide
A private estate of a collector **£200-300**



- 58 A Chinese archaistic carved brown/ black jade dragon pendant amulet thought to be Han Dynasty (206 BC- 220 AD), housed in a custom museum-type display case, 9 cm diameter
A private estate of a collector **£300-400**



- 59 A Chinese carved dark green jade and yellow metal pendant, with double lion mask detail below a lotus cap, suspended from a matching jade rin strung with chains and yellow metal bead tassels, 4 cm wide x 10 cm long **£500-800**



- 60 A Chinese carved wood-lidded box in the form mythological pig, 18th/19th century probably an inkstone box, carved with a short snout and fungus running the length of its back, 13 cm wide x 14 cm long, together with a similar smaller box, and one other rock form inkstone box carved with lingzhi (3) **£300-400**



- 61 A Chinese possibly Jichimu (Chicken Wing) rose-type armchair, late Qing dynasty, with an open frame and woven bamboo panel seat, 55 cm wide x 44 cm deep x 83 cm overall height, 49 cm height to the seat
A private collection **£200-300**



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- 62 A Chinese low rectangular opium table with large Famille Verte panel inset top, the panel probably late Qing Dynasty, painted with soldiers amassed in front of a pavilion, 67 cm long x 42 cm wide x 40 cm overall height
A private estate **£200-300**



- 63 A Chinese powder blue ground circular saucer dish with raised white enamel peony sprigs, Qing Dynasty, 18th century, 23 cm diameter, together with a Chinese sang de Boeuf FangHu shaped vase with lug handles, 13 cm wide x 18 cm high, a flambe glazed gourd vase and a "Water Blue" gourd shaped vase bearing an apocryphal impressed mark to the base
A private estate of a collector **£200-300**



- 64 A pair of Japanese Satsuma pottery inverted baluster vases, Meiji period, late 19th century painted with sages beneath cherry blossom within "Brocade" gilt and enamel shoulders and foot rims, bearing the kanji for "Yasui" beneath a Shimazu mark to the bases, 20 cm high **£200-300**



- 65 A pair of Chinese yellow ground porcelain stem cups bearing a six-character mark for Guangxu (1875-1908) the bowls decorated with anhua cranes to the sole of each and the exteriors with rampaging five-clawed dragons, the bases with wave decoration and with white interior, 9 cm diameter x 10 cm high together with another similar yellow ground stem cup (3)
£300-400



- 66 A Chinese Archaic probably Warring States bronze belt hook (Daigou) with fine inlaid silver decoration, 14 cm long, together with a bronze fragment of the Buddha's hand on a display block, a Chinese Scholars carved antler wrist rest, and three 19th century caved boxwood belt toggles **£200-300**



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- 67 A large Korean celadon green crackle glazed baluster vase, early 20th century, with a fluted body and everted rim, 24 cm diameter x 48 cm high
A private estate **£200-300**



- 68 An archaistic Chinese bronze bell with a rustic loop handle the domed body with raised flowering tendrils and trigrams, 23.5 cm diameter x 43 cm overall height
A private estate of a collector **£300-500**



- 69 A pair of Chinese yellow glazed Chinese porcelain saucers, bearing a six-character mark for Guangxu (1875-1908), the soles decorated with anhua rampaging Imperial five-clawed dragons within a plain cavetto, the reverse of the rim also with secret rampaging Imperial Dragons, the white glazed base bearing the six-character mark, 12.3 cm diameter
A private estate of a collector **£500-800**



- 70 A Chinese archaic carved jade "Pig Dragon" amulets probably Hongshan Culture, 4 cm diameter the largest, together with a short string of Chinese bone form beads, and a small jade circular pendant **£200-300**



- 71 A Chinese carved celadon jade cylindrical perfumier, Qing Dynasty, with a carved rock crystal stopper above a body carved and pierced with a writhing four-clawed dragon within agate collar and foot bands, now as a parasol handle, 15 cm long
A private estate of a collector **£400-500**



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- 72 Peng Xiancheng (Chinese, Born 1941) "A Spring Outing", watercolour and ink, an equestrian scene in a spring landscape, 34 cm x 136 cm
A private estate **£200-300**



- 73 A group of Indian and other Asian stone carvings including a grey schist architectural bracket in the form of a winged Deva, probably 2nd/3rd century AD, 23 cm overall height, a Gandhara stone fragment and other Asian stone carvings and pottery fragments **£200-300**



- 74 An Indian-carved sandstone architectural fragment, of Parvati dancing, probably 12th century 14 cm wide x 37 cm high
A private estate of a collector **£400-500**



- 75 An Islamic gilt brass Qalamdan Divit scribes case, with Arabic calligraphy and decorative vignettes, 25 cm long, together with an Indian bronze anointing spoon with a figural surmount, 16 cm long, an Indian dye mould, and a small Indian Himachal Mask of Shiva on a lucite block. **£200-300**



- 76 A Baule people wooden helmet animal mask (Bo Nun Amuin) with curved horns and signs of polychromic painting, 30 cm wide x 52 cm **£150-200**



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- 77 Charles Low (1840 - 1906), The Village Ford, Eashing, Surrey, signed, oil on canvas, 32.5 x 49 cm, framed 44.5 x 61 cm
Eton Gallery, Windsor and Cambridge Fine Art **£600-800**



- 78 † Joan Gillchrest (1918-2008), 'A Breakfast Cuppa', oil on panel, monogram to lower left corner, 17 cm x 11.5 cm framed and glazed
Wren Gallery label present **£600-800**



- 79 † Rosemary Sarah Welch (b.1946), 'A Clean Pair of Heels', signed, oil on canvas, 62.5 x 101 cm, framed 79 x 117 cm
John Davies Gallery, Stow-on-the-Wold label verso **£1,000-1,500**



- 80 19th century British School, four oval bust-length portraits of ladies and gentlemen, unsigned, oil on panel, 64 x 53 cm,
(Qty: 4) **£200-300**



- 81 Sidney Yates Johnson (fl.1890 - 1926), Coastal view with vessels, monogrammed, oil on board, 19 x 39 cm, framed 33 x 53.5 cm; Albert Stanley (Early 20th century), A moorland path, signed, oil on board, 16.5 x 23 cm, framed 29 x 35.5 cm; and another painting of a figure walking towards a village, labelled 'Seaton, Leicestershire' verso, 18.5 x 26.5 cm, framed 24.5 x 33 cm
(Qty: 3) **£150-200**



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- 82 Henry Schafer (1813 - 1916), 'Nurenberg, Germany', signed and dated 1890, inscribed verso, oil on canvas (torn), 41 x 30.5 cm, in a later frame 57 x 47 cm **£200-300**



- 83 18th century Dutch School, portrait of a gentleman wearing a broad collar and sash, unsigned, oil on canvas, 44 x 36 cm, framed 61 x 54 cm **£200-300**



- 84 Thomas Dudley (1857 - 1935), Fountains Abbey and Bolton Abbey - a pair, signed and inscribed, watercolour, 24 x 15 cm, framed and glazed 37.5 x 29 cm (Qty: 2) **£150-200**



- 85 † Edward Hersey (b.1948), Dusk Landscape with Geese and Church Tower, signed, oil on canvas, 51 x 76 cm, framed 64 x 89 cm **£800-1,200**

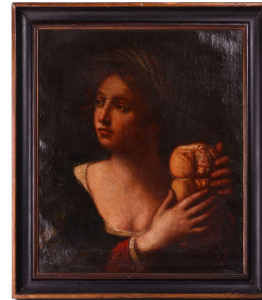


- 86 Mid-19th century British School, a pair of bust-length portraits of a lady and gentleman, unsigned, oil on canvas, 63 x 53 cm, framed 87 x 77 cm (Qty: 2) **£150-250**



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- 87 18th century European School, Ceres wearing a crown of corn and holding a loaf of bread, oil on canvas, 64 x 54.5 cm, framed 76 x 66 cm **£300-500**



- 88 † George Frederik Teysen (1873 - 1955) Dutch, Canal scene with cattle and cottages, signed, oil on panel, 24 x 32 cm, framed 34.5 x 43.5 cm **£200-300**



- 89 † Mona Killpack (1918-2009), Boat Bay, inscribed verso, oil on board, 71 x 92 cm, framed 87 x 107 cm **£200-300**



- 90 † Gerald Parkinson (b. 1926), 'Pool of London II' (1961), inscribed verso, oil on board, 60 x 70 cm, framed 73 x 83 cm **£200-300**



- 91 † John Marshall (Contemporary), 'Frog Firlle', signed and dated 2007, oil on canvas, 160 x 120 cm, framed 164.5 x 124.5 cm **£800-1,200**



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- 92 Arthur Wilde Parsons (1854 - 1931), Vessels off the coast at Scarborough, signed and dated 1888, artist's label verso, watercolour, 75 x 105 cm, framed and glazed 84 x 114 cm **£200-300**



- 93 Frederic Jacques Sang (1846 - 1931), 'The Yare from Gorleston, Norfolk' and 'Great Yarmouth' - a pair, signed and inscribed, oil on board, 15 x 22 cm, in later giltwood frames, 29.5 x 37 cm
Heathcote Antiques, Cumbria and Cambridge Fine Art **£200-300**



- 94 Frank Watson Woods (1862 - 1953), Longships Lighthouse from Land's End with vessels beyond, signed and dated 1918, watercolour, 17 x 36 cm, framed and glazed 30.5 x 48 cm; and another Cornish coastal view with vessels by the same artist, signed and dated (date obscured), watercolour, 17 x 36 cm, framed and glazed 30 x 48.5 cm
(Qty: 2) **£300-500**



- 95 † Ken Moroney (1949 - 2018), Moorings on the Thames, signed, oil on panel, 11 x 16 cm, framed 19.5 x 24.5 cm **£200-300**



- 96 William Frederick Hulk (1852 - c.1906), Cow and Calf, signed, oil on canvas, 30.5 x 22.5 cm, in a later frame 43.5 x 36 cm
Eton Gallery, Windsor **£200-300**



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- 97 † Ron Bone (1950 - 2011), 'The Farm Hall' (1994), signed, artist's label verso numbered 332, oil on board, 39 x 35 cm, framed 59 x 55 cm **£800-1,200**
- 98 † Sir Jacob Epstein (1880 - 1959), Delphiniums, signed, gouache and watercolour on paper, 56 x 43.5 cm, framed and glazed 82 x 66.5 cm **£2,000-3,000**
- 99 † Morris Meredith Williams (1881 - 1973), Summer view of a river, signed, oil on board, 33 x 40 cm, framed and glazed 42.5 x 50 cm **£300-500**
- 100 Herbert Menzies Marshall (1841-1913), London street scene, watercolour, monogram to lower right corner and dated 1892, 14.5 cm x 20.5 cm, together with Thomas Bush Hardy (1842-1897), 'Shoreham', coastal seascape, watercolour, signed to lower left corner, 9 cm x 48 cm, each framed and glazed (Qty: 2) **£200-300**
- 101 † Vernon Southward (1911-1981) French, 'Orvieto', landscape study of the small Umbrian city, oil on canvas. monogrammed to lower right corner and dated '53, 51 cm x 61 cm unframed, together with a later unframed oil by the same hand, a still life study of flowers, 42 cm x 51 cm
Royal Institute Galleries label to verso of 'Orvieto'. **£200-300**



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- 102 16th century Spanish School, The Stigmata of St. Francis of Assisi, unsigned, oil on panel, 81 x 64 cm, framed 105 x 89 cm
£1,500-2,000



- 103 † Keith Alastair Griffin (b. 1927), Container ship 'Sea-Land Commerce' at sea, signed, oil on canvas, 51 x 76.5 cm, framed 60.5 x 86 cm
Sea-land Commerce was purchased by the US Navy in 1981 and renamed USNS Regulus. She served as a supply ship during the 1990 Gulf War -
[https://en.wikipedia.org/wiki/SS_Regulus_\(T-AKR-292\)](https://en.wikipedia.org/wiki/SS_Regulus_(T-AKR-292)) **£300-500**



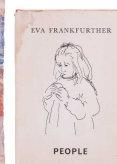
- 104 Alfred Daniels (1924 - 2015), Smith's Wharf (1968), Queenhithe, signed and dated, oil on board, 22.5 x 30.5 cm, framed 36.5 x 44 cm
John Whibley Gallery, Cork St., London, label verso **£300-500**



- 105 18th century English School, Portrait of David Garrick in costume, unsigned, oil on board, 26 x 23.5 cm, framed 37 x 35 cm **£150-250**



- 106 Eva Frankfurter (1930 - 1959) German/British, 'Fisherman, Mykonos, Greece' (1958), unsigned, oil on paper, 35.5 x 24 cm, unframed; together with 'Eva Frankfurter - People' with appreciation by Mervyn Levy, published by Gilchrist Studios, hardback with dust cover
Exhibited - 'Eva Frankfurter 1930 - 1959; Retrospective Exhibition', Ben Uri Art Gallery, 14 Berners Street, London W1, Feb-March 1962; Eva Frankfurter Estate ref: SM30; Private collection thence by descent **£300-400**



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- 107 † Ron Meilof (1953-2016) Dutch, A pair of swans with their cygnets, signed, oil on board, 59 x 79 cm, framed 77 x 97 cm **£250-350**



- 108 William Egley (1798 - 1870), Portrait of Fitzroy Augustus Talbot, aged 3 years old, inscribed and dated 1837 verso, watercolour on ivory, 15.5 x 11.5 cm, Ivory certification reference P5JDU5KR; and another of Richard Nugent Clayton with Maria Clayton as children, signed (indistinctly) and dated 1839, labelled on the detached frame, watercolour on ivory, 17 x 11 cm, Ivory certification reference 99P2GRW2, both in foliate gilt gesso slips and velvet covered frames (parts detached), frames approximately 30 x 26 cm
Richard and Maria Clayton were the first and fourth children of Rice Richard Clayton and Maria Amelia Nugent, whom he married in 1832. Rice Richard Clayton was born at Harleyford Manor, near Marlow, Buckinghamshire, the fourth son of Sir William Clayton, 4th Baronet, and was to become the MP for Aylesbury from 1841 to 1847
(Qty: 2) **£800-1,200**



- 109 † Mary Martin (b. 1951), 'Narcissus Wood in the Rain, Tamar Valley', signed and dated '90, labelled verso, oil on board, 55.5 x 76 cm, framed 70 x 90 cm **£600-800**



- 110 Edward William Cooke (1811 - 1880), Ducks by a mill building, monogrammed and dated 1887, oil on board, 24.5 x 19.5 cm, in a later giltwood frame, 38.5 x 33.5 cm **£200-300**



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- 111 † Joan Gillchrest (1918-2008), 'Mousehole as seen by Titus', oil on panel, monogram to lower right corner, 19.5 cm x 17 cm framed and glazed
Wren Gallery label present **£1,500-2,000**



- 112 † Martin Franz-Glusing (1885 - 1956) German, Fishing boats in the North Sea, signed Fräncis-Glusing, oil on canvas, 80.5 x 121 cm, framed 90 x 131cm
Herbert Menges, Hannover label verso **£400-600**



- 113 17th century style British School, portrait of a boy in a red coat and lace collar, unsigned, oil on board, 61 x 45 cm, later framed 75 x 59 cm **£200-300**



- 114 † Edward Hersey (b.1948), Dusk landscape with farmhouse and cattle, signed, oil on canvas, 51 x 76 cm, framed 63.5 x 89 cm **£800-1,200**



- 115 Salvatore Petruolo (1857 - 1946), Six views of the Bay of Naples and Napoli street scenes, signed and dated 1901, watercolours, largest 32 x 20 cm, smallest 21 x 17 cm, each framed and glazed largest 58 x 47 cm
(Qty: 6) **£300-500**



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- 116 French school, possibly sixteenth century, Lucretia with a dagger, unsigned, oil on panel, 61cm x 49.5 cm in a later frame 76 cm x 65.5 cm.
By family descent in Bordeaux **£2,000-3,000**



- 117 † Jeremy King (b. 1933), 'Water Meadows, Dorney', signed and dated 1974, oil on canvas, 61 x 122.5 cm, framed 77 x 138 cm **£300-500**



- 118 Martin Theodore Ward (1799 - 1874), 'Inquistive' - a dog looking at a drain, initialled bottom right, oil on canvas, 26 x 31 cm, framed 39 x 44 cm
Cambridge Fine Art **£300-500**



- 119 Jack Spurling (British, 1871-1933), the clipper "Port Jackson" running along a coastline with topsails reefed, signed and dated 1923, watercolour and gouache, 36 x 51 cm, framed and glazed 57.5 x 71.5 cm
Designed by Alexander Duthie, the clipper 'Port Jackson' was a four-masted iron ship built in Aberdeen in 1882. It was torpedoed on April 28th 1917 by a German U-boat and sank with the loss of 14 crew. **£1,000-1,500**



- 120 Attributed to William Howard (1879 - 1945) German, Vessels in a town harbour, unsigned, oil on canvas, 76 cm x 127 cm, in a later frame 90 cm x 141 cm **£1,500-2,000**



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- 121 Charles Spencelayh (1865 - 1958), 'Where's that Sixpence?', signed, oil on canvas, 46 x 30.5 cm, in a later frame 59.5 x 44.5 cm **£6,000-8,000**



- 122 Early 20th century English school, a watercolour portrait of Enid Scudamore-Stanhope (1878-1957), Countess of Chesterfield, daughter of Charles Wilson 1st Baron Nunburnholme, painted circa 1900 at the time of her marriage, study from an oil portrait, artist monogram to right and side, in an ornate gilt triptych frame, 69 cm x 89 cm, the painting 60 cm x 49 cm. **£300-500**



- 123 Charles Voillemot (1822-1893) French, putti preparing wine, signed, oil on panel, 35 cm x 56.5 cm in a later giltwood frame, frame 52 cm x 73cm **£300-500**



- 124 † Morris Meredith Williams (1881 - 1973), 'Cosdon, Belstone and Yes Tor', signed, labelled verso, oil on board, 32.5 x 40 cm, framed and glazed 41 x 48.5 cm **£400-600**



- 125 Yitzhak Frenkel-Frenel (1899 - 1981) Israeli, St Mark's Square from the Grand Canal, Venice, signed, oil on board, 22 x 27 cm, unframed; and by the same artist, Harlequins and a horse, gouache and watercolour, signed, 43 x 57 cm, framed and glazed 63 x 76 cm (Qty: 2) **£200-300**



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- 126 † Bee Rich (British 21st Century), 'True Love', signed Bee Rich and inscribed verso, mixed media, 71 x 88cm **£500-700**



- 127 † Patrick Caulfield CBE RA (1936 - 2005), 'All These Confessions...', signed and numbered 57/100 in pencil, screenprint in colours, image 40.5 x 35.5, sheet 44 x 39 cm, framed and glazed 69 x 64 cm **£400-600**



- 128 † Ben Nicholson (1894 - 1982), White III, stitched name verso, woven wool tapestry or rug, 172 x 183cm **£2,000-4,000**



- 129 † Norman R. Hepple (1908 - 1994), 'Beachtime Fun', signed and dated 1993, oil on board, 50 x 60 cm, framed 64 x 75 cm **£300-500**



- 130 † War Boutique (b. 1965), 'Louis Vuitton London', initialled, dated '19 and numbered 1/1 on interior label, painted *body* armour cover by Bristol Armour, 55 x 56cm **£500-700**



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- 131 † Patrick Hayman (1915-1988), 'Flowers and plants in a landscape', signed, titled and dated 1952 in pen verso, watercolour and pen, 8 cm x 20 cm, framed and glazed, 11 cm x 24 cm
Found in Gertrude Hayman's house (the artist's sister), which now belongs to the vendor. **£200-300**



- 132 † Patrick Hayman (1915-1988), 'Kneeling Figure', signed and dated 57, frame inscribed in pen verso, gouache, pencil and watercolour, 17 cm x 13 cm, framed and glazed, 35 cm x 29.5 cm
Found in Gertrude Hayman's house (the artist's sister), which now belongs to the vendor. **£200-300**



- 133 † Padame One (b.1991), Kate Moss, signed in pencil, mixed media, 69.5 x 50 cm, unframed **£300-500**



- 134 † Jonas Wood (b. 1977), Untitled (2018), 100% Cashmere Blanket, 172 x 128 cm, Edition of 75 **£700-1,000**



- 135 Amy Sillman (b.1966) American, Little 1A (2018), initialled dated and numbered 20/50 in pencil, Silkscreen on Arches Hot Press 156 lb Paper, 37 x 44.5 cm, framed and glazed 54 x 44 cm **£400-600**



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- 136 † Patrick Hayman (1915-1988), 'Young Girl', signed and dated '48, watercolour, 24.5 cm x 17 cm, framed and glazed, 26.5 cm x 19 cm
Found in Gertrude Hayman's house (the artist's sister), which now belongs to the vendor. **£300-500**



- 137 Manner of Sir Kyffin Williams (1918 - 2006), Shepherd followed by his dog, bears initials KW, charcoal and watercolour, 35 x 50 cm, framed and glazed 50 x 65 cm **£300-500**



- 138 † John Piper (1903 - 1992), Eye and Camera: Red, Blue and Yellow, signed in pencil, Kelpira Studios blind stamp, screenprint, image 40 x 61 cm, sheet 55 x 70 cm, framed and glazed 59 x 74 cm **£300-500**



- 139 After Giuseppe Zocchi (1711 - 1767) Italian, Veduta del Palazzo Strozzi; Ingresso in Citta dalla porta S. Gallo; Veduta del R. Giardino di Boboli; Veduta della Piazza, e Chiesa do S. Gaetano; Veduta della Piazza di S. Maria Novella; Veduta dei Palazzi Corsi e Viviani; Veduta della Porta Romana; Veduta del Real Palazzo Pitti; Veduta del Palazzo Corsini Lungo Arno presa dalla Piazza Scarlatti; Veduta del Duomo di Firenze, a set of ten engravings by Matteo Carboni, the text in Italian and French, plates 24 x 32 cm, each recently framed and glazed 49.5 x 59.5 cm
(Qty: 10) **£400-600**

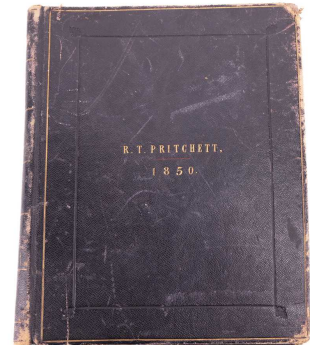


- 140 After Giuseppe Zocchi (1711 - 1767) Italian, Veduta della Piazza, e Chieda di S. Giovannino de PP Gesuiti; Veduta del Palazzo Vecchio del G.D. della Loggia...; Veduta di una parte di Firenze presa Fuori della Porta a S. Niccolo presso al Fiume Arno; Veduta della Badia Fiorentina, e del Palazzo del Potesta presa dalla Piazza della Chiesa de P.P. dell' Oratorio, a set of four engravings, 50.5 x 68 cm, each framed and glazed 75.5 x 92.5 cm
(Qty: 4) **£200-300**



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- 141 Robert Taylor Pritchett (1828 - 1907), 'Pen and Pencil Scraps from Belgium' - a sketchbook and journal of the artist's travels to Calais and Belgium, 1850, 31 pencil and watercolour sketches mounted in a full leather-bound book, with handwritten text, (five further sketches are missing), sketches around 14 x 19 cm each, volume 27 x 22 cm



Before becoming an established artist and illustrator, Pritchett worked as a gun manufacturer at his father's firm in Enfield. In 1853 he created the Pritchett bullet alongside William Ellis Metford which awarded the firm fame and success. However, the collapse of the East India Company in 1858 greatly reduced the firm's productivity, with the former being one of the company's primary customers.

Pritchett took the opportunity to build a career as an illustrator working for Punch magazine and the publishing house Cassell, Petter, and Galpin between 1863 and 1869. He won the patronage of Queen Victoria in 1869 after she bought a painting that had been commissioned from the art dealership Thomas, Agnew & Sons. He went on to produce many watercolour illustrations of intimate events within the Royal Family up until Queen Victoria's death.

Before his career as an artist or his invention of the Pritchett bullet, he travelled to Belgium, producing this handwritten book he titled "Pen and Pencil Scraps from Belgium" in 1850. The work produced most likely went on to influence his entries to the 1851 and 1852 exhibitions at the Royal Academy of Art, which included a view of Belgium. **£2,000-3,000**

- 142 † Ceri Richards (1903 - 1971), Sunlight in Trafalgar Square, signed and numbered 17/50 in pencil, lithograph, image 31 x 56 cm, sheet 41 x 61 cm, framed and glazed 46.5 x 66 cm
A gift from the artist thence by descent **£200-300**



- 143 After Francesco Piranesi (1758 - 1810), Rovine delle Terme Antoniniane (The Baths of Caracalla) (trimmed), engraving, 44 x 69 cm, framed and glazed 72.5 x 96.5 cm; and Remains of an Ancient Ruin, engraving, 71.5 x 47.5 cm, framed and glazed 100 x 75.5 cm
(Qty: 2) **£300-500**



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- 144 † Laurence Stephen Lowry (1887 - 1976), 'Landscape with Farm Buildings', limited edition print signed in pencil, from the edition of 850, Fine Art Trade Guild blind stamp to lower left, published by Venture prints 1974, 40 cm x 49.5 cm with margins, later framed and glazed, the frame 62 cm x 70.5 cm. **£1,500-2,500**



- 145 Manner of Sir Kyffin Williams (1918 - 2006), Shepherd and his dogs on a lane, bears initials KW, charcoal and watercolour on wove paper, 38 x 52 cm, frame and glazed 61.5 x 77 cm **£200-300**



- 146 E.B. (19th century), Lady with ivy in her hair, initialled, work on gilt-edged card, possibly a pencil drawing, 15 x 10 cm, framed and glazed 42 x 34 cm **£100-150**



- 147 † Lucy Kemp-Welch (1868 - 1958), Back View of a Horse, unsigned, charcoal study, 56 x 34 cm, framed and glazed 77.5 x 54 cm
Elizabeth Baxter Collection 2009, David Messum labels verso **£400-600**



- 148 † Patrick Caulfield (British 1936 - 2005), 'Freud's Smoke', from 'The Freud Museum Tenth Anniversary Portfolio', signed and numbered in pencil 93/100, screenprint, Gresham Studio blind stamp, published by the Freud Museum, London, 60.5 x 50.5 cm, framed and glazed 71.5 x 61 cm **£700-900**



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- 149 † Marcel Mouillot (1889-1972) French, A Coastal Study with trees and exotic plants, pen and ink, signed to lower right, pen and ink, with a dedication to 'A Monsieur Ary Rapoport' (lower left), 16 cm x 12 cm with margins, framed and glazed. **£200-300**



- 150 Michael Parkes (b.1944) American, Night & Day, signed and numbered 3/25 AE, lithograph, 102 x 74 cm, unframed **£200-300**



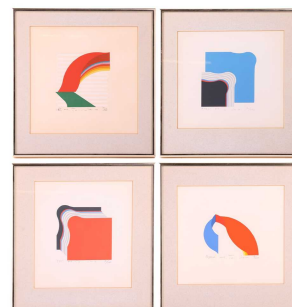
- 151 † Lucy Kemp-Welch (1869 - 1958), Grazing in the Meadow, unsigned, pencil, 14 x 18 cm, framed and glazed 31.5 x 34 cm Elizabeth Baxter Collection 2009, David Messum label verso **£300-500**



- 152 After Guido Reni (1575 - 1642), The Abduction of Dejanira, wife of Heracles, by the centaur Nessus, engraving by Charles Clément Bervic, 46 x 36 cm, later framed and glazed 66 x 55 cm; and After Jean Baptiste Regnault (1754 - 1829), The Education of Achilles by the centaur Chiron, engraving by Charles Clément Bervic, 46 x 36 cm, later framed and glazed 66 x 55 cm (Qty: 2) **£200-300**

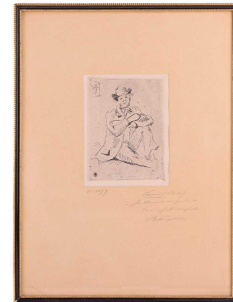


- 153 Fumio Tomita (b. 1934) Japanese, 'Pegasus', 'Orion' and two others, each signed, inscribed and numbered in pencil, screenprints, each approximately 19 x 20 cm, framed and glazed 27 x 26 cm (Qty: 4) **£200-300**



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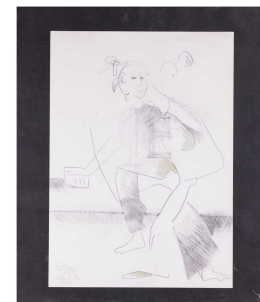
- 154 After Paul Cézanne (1839 - 1906), Guillaumin au Pendu, etching, 15.5 x 12 cm, inscribed in pencil on the mount 'V.1199 - Cézanne (Paul) Guillaumin au Pendu - ?? forte originale, Belle épreuve', framed and glazed 45 x 34 cm **£200-300**



- 155 † Sophie Layton (British 1986), Presence of Absence F1', labelled on the frame 'signed, dated and titled verso', screenprint and hand coloured on paper, 60 x 48 cm, framed and glazed 79 x 67 cm **£150-250**



- 156 † Helen Wilks (British b. 1950), Abstract woman, signed, dated 1984 and inscribed 'For Eva especially', charcoal and watercolour, 50 x 36 cm, in a snap frame and glazed 60 x 50 cm **£200-400**



- 157 Michael Parkes (b.1944) American, Last Circus, signed and numbered 16/20 AE, lithograph, 55.5 x 74.5 cm, unframed; and T. Donatella (b. 1947) French, 'Emprise', signed, titled and numbered 13/99 in pencil, mezzotint, image 46.5 x 37.5 cm, sheet 49.5 x 64 cm, unframed (Qty: 2) **£250-350**



- 158 † Laurence Stephen Lowry (1887-1976), 'Mill Scene', offset lithograph on paper, from an edition of 750, signed in pencil lower right, 30 cm x 39.5 cm with margins, framed and glazed, the frame 62 cm x 70 cm. **£1,500-2,500**



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- 159 After Jacques-Louis David (1748 - 1825), Portrait of Napoleon Buonaparte, engraving by James Godby with title below, 28 x 22 cm, framed and recently glazed 46 x 41 cm; After Joseph Chinard (1756 - 1813) Portrait of Eugène Napoleon as Viceroy of Italy, coloured engraving by Louis-Charles Ruotte with title below, 42 x 33 cm, framed and recently glazed 58. x 52.5 cm; and After Antoine-Jean Gros (1771 - 1835), Portrait of Bonaparte at the Battle of Arcole, coloured engraving by Guiseppe Longhi dated 1798, 50 x 34 cm, framed and glazed 60.5 x 45 cm



prints (£)
(Qty: 3) **£300-400**

- 160 A late 18th-century, Italian inlaid side table with two frieze drawers, on square section tapering legs, 64 cm wide x 43 cm deep x 77 cm overall height **£200-300**



- 161 A pair of 20th century Louis XVI style rectangular low-side tables with marble effect tops and gilt metal mounts throughout on column supports with quarter veneered under tiers, supported on turned bun feet, 75 cm x 49.5 cm x 61 cm overall height **£250-350**



- 162 Fendi, a designer three-seat studio sofa of architectural form, with bronze effect linen upholstery, on simple bracket feet, 250 cm x 96 cm, together with a two-seat sofa of similar design **£400-600**



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- 163 A pair of Biedermeier-style figured birch armchairs, 20th century, of lyre form with stuff over blue cut velvet upholstery supported on square tapering splayed legs, 86 cm wide x 72 cm deep x 82 cm overall height, 42 cm height to the seat. A private estate **£200-300**



- 164 A 20th century Louis XV-style canape settee, with carved and molded wood and gilt gesso outline, stuff over red damask effect upholstery on the double serpentine seat, supported by five slender cabriole legs, 134 cm x 80 cm deep x 96 cm overall height, 42 cm to the seat **£200-300**



- 165 A 20th century French Empire-style marquetry inlaid walnut coffee table, with gilt metal mounts throughout, on Egyptian square tapering supports, 141 cm x 80 cm x 48 cm high **£250-350**



- 166 A George III oak cupboard dresser and Delft rack, the base with a central bank of drawers flanked by a pair of cupboards with moulded panels, on simple stile feet. 168 cm wide x 44 cm deep x 195 cm overall height. **£400-500**



- 167 A French provincial rustic fruitwood farmhouse table, 19th century, with flush panel and stile panel top above a base fitted for octagonal legs united by a flat "H" stretcher, 193 cm long x 76 cm deep x 76 cm overall height, 59 cm height to the frieze. **£200-300**



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- 168 An Edwardian mahogany square section pedestal of Neo-Classical form with decorative carved and moulded decoration, 31 cm x 31 cm x 108 cm overall height **£300-400**



- 169 A George III mahogany chest on chest with canted and fluted corners, the upper carcass with three short drawers over three long drawers, the base with a further two short over three long drawers, supported by shaped bracket feet. 114 cm wide x 57 cm deep x 189 cm overall height.
A private estate **£200-300**



- 170 A 19th-century Welsh borders oak dresser base, with quartered planked top over three short drawers, supported by square section legs. 184 cm wide x 47 cm deep x 84 cm overall height, 58 cm height to the frieze. **£300-400**



- 171 Cavalli, a set of five designer high-back dining chairs with stuff over faux crocodile skin upholstery, the backs with corset lace detail, on ebonised splayed saber legs, 45 cm wide x 56 cm deep x 97 overall height, 52 cm height of seat **£200-300**



- 172 A 20th century large Louis XVI-style cantered square center coffee table, with a central marquetry boss surrounded by anthemion decoration on a quartered top, gilt metal mounts throughout, on raised column legs, resting on a cantered and concave square base, 141 cm x 141 cm x 47 cm high **£300-500**



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- 173 Fendi, a pair of Louis XV style foiled double bombe bedside commodes with hanging plaited leather handles bearing the Fendi trade name, supported by slender cabriole legs, 56 cm wide x 37 cm deep x 66 cm overall height **£300-500**



- 174 A matched set of ten Chippendale style, George III and later mahogany dining chairs, leaf-capped cupid bow top rails, stuff over seats on square section stretched legs. 59 cm wide x 56 cm deep x 96 cm overall height, 47 cm height to the seats. Some extensive restoration and faithfully copy chairs included in the ten.
A private estate **£300-500**



- 175 A 20th century Louis XV style cartouche topped bureau plat with tooled leather insert, gilt metal mounts throughout, the serpentine frieze with three shaped drawers, decorated with cubed parquetry on slender curved cabriole supports, 140 cm x 77 cm wide x 82 overall height, 61 cm knee height **£600-800**



- 176 An 18th century Wesh oak Cwpwrdd Tridarn cupboard with open hutch top over a middle tier of shaped panel doors bearing a date of 1737, the base with a further two cupboard doors on simple stile feet. 122 cm wide x 51 cm deep x 177 cm overall height
A private estate **£200-300**



- 177 A contemporary circular dining table with swag decoration and silvered detail, raised on a single pedestal and a concave square base, 119 cm diameter x 79 cm high x 73 cm knee room **£200-400**



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- 178 A George Smith of London style deep-seated traditional easy chair with scroll arms and back with stuff over calico upholstery and feather squab, supported by turned ebonised fore legs. 80 cm wide x 110 cm deep x 90 cm overall height, 45 cm height to the cushion top.
A private estate **£300-400**



- 179 A pair of 20th century mahogany effect Regency style scroll arm elbow chairs with faux inlaid, stuff over upholstery and supported by double saber legs, 55 cm wide x 73 cm deep x 83 cm overall height x 50 cm height to seat **£150-250**



- 180 A large rectangular coffee table in the form of two oversized faux leather-bound books, with a single frieze drawer, 100 cm x 71 cm x 37 cm high, with a further side table of similar design on tapered legs with brass socket castors, 58 cm x 45 cm x 63 cm high **£150-200**



- 181 A 20th-century square Louis XVI style parquetry topped side table, with gilt metal mounts throughout, on columned supports with quartered veneered under tier, on turned bun feet, 81 cm x 81 cm x 61 cm overall height **£200-300**



- 182 A George III crossbandend bowfronted chest of drawers, fitted two short over three long drawers with boxwood stringing and tulip wood banding throughout, supported on narrow bracket feet united by a central apron. 103 cm wide x 51 cm deep x 105 cm high.
A private estate **£150-200**



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- 183 A George IV mahogany secretaire bookcase, the upper section with a pair of elliptical glazed doors, the base with satinwood lined serectair drawer above a further three long drawers on shaped bracket feet. 109 cm wide x 57 cm deep x 222 cm overall height.
A private estate **£200-300**



- 184 A 20th century French Empire style marble-topped brass marquetry inlaid zebrano side table, with a single frieze drawer, ebonised pilasters, and recessed mirror plate, on a simple plinth foot, 135 cm x 43 cm x 96 cm high **£300-500**



- 185 A Bang & Olufsen 'BeoVision 11' television and stand (38" screen), together with a B&O Beocord 7000, Beogram CD7000 and Beomaster 7000, a pair of large floor-standing speakers, a pair of smaller speakers, adaptors, remote controls, cables and instruction booklets.
Not tested as working, but the electrical components in good overall cosmetic condition. Some wear to the small pair of speakers. **£700-1,000**



- 186 A George III style gilt brass portico lantern, 20th century, fitted three sconces and eight-shaped glazed panels with domed top and bottom sections with pierced scrollwork and drop finial. 27 cm wide x 50 cm long **£200-300**



- 187 A Burmese black and red lacquered five-fold boudoir screen each panel decorated with scenes of figures and courtly life, 230 cm open (46 cm closed) x 178 cm overall height. **£200-300**



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- 188 A pair Neo neo-classical gilt brass two-sconce wall lights with central columns, each branch with broad faux drip pans and hanging lustre drops. 24 cm wide x 27 cm high
A private estate **£150-250**



- 189 A Druce & Co of London marquetry inlaid rosewood, envelope table with single, 55 cm x 55 cm x 75 cm high. **£300-400**



- 190 A set of four carved and giltwood 'Hollywood Louis' style high backed armchairs with gold flake accent and close nailed faux zebra stuff over upholstery, supported on a paneled square tabled supports, 58 cm wide x 60 cm deep x 121 cm high, 52 cm height to seat **£200-300**



- 191 A 20th century French Empire-style mahogany demi-lune console table, with green marble top, gilt 'Greek key' frieze, supported by three splayed square supports joined by spindle stretchers, 70 cm wide x 38 cm deep x 83 cm overall height **£150-250**



- 192 In the manner of John McLean a Regency brass inlaid rosewood double scroll chaise longue, with spent back rail, striped sateen upholstery and horsehair squab and bolster en suite, supported by four short cluster column legs terminating in brass socket castors, 207 cm long x 64 cm deep x 89 cm overall height, 47 cm height to seat **£1,400-1,600**



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- 193 A set of seven George II style walnut cartouch backed dining chairs, possibly Irish C1900, the set comprises six single and one crook armed elbow chairs, with moulded and carved outlines upholstered backs and serpentine seats supported by slender cabriole legs terminating in ball and claw feet. **£400-500**



- 194 A 20th century Louis XVI style rectangular topped side table, with boss and anthemion inlaid top, and a single frieze drawer on raised column legs, gilt metal mounts throughout on gilt hairy lion paw feet, 151 cm x 91 cm x 41 cm high **£250-350**



- 195 A George III figured satinwood serpentine dressing table with two flap top opening to reveal a fitted interior with easel mirror, the top and carcass with contrasting amboyna panels, with one faux one real frieze drawer and brushing slide, supported by square tapering legs. 61 cm wide x 54 cm deep x 89 cm overall height, 65 cm knee height. Ivory certification reference LMU1D2B4 **£200-300**



- 196 A George III mahogany two-door linen press, now converted for hanging, retaining the long bottom drawer, supported on shaped bracket feet. 140 cm wide x 62 cm deep x 205 cm high
A private estate **£200-300**



- 197 A pair of 20th century marble effect gallery-topped Louis XVI style pedestals, gilt metal mounts throughout, with turned column stems, the stepped bases with decorative porcelain panels, 31 cm x 31 cm x 100 cm high **£300-500**



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- 198 An early 19th century threefold boudoir screen, painted with pheasants in romantic Palladian landscapes, 153 cm wide (51 cm closed) x 168 cm overall height, A private estate **£300-400**



- 199 A George III mahogany writing table with cross banded and leather inset top over a single frieze drawer, supported by square section legs. 90 cm wide x 40 cm x 22 cm overall height, 55 cm knee height, together with an early 19th century lift up commode chest. A private estate **£150-200**



- 200 A William & Mary walnut chest of three long drawers, the parquetry top with the central quartered panel. Supported on turned bun feet. 95 cm x 57 cm x 85 cm. **£200-300**



- 201 A 20th-century French Empire-style gallery-topped square coffee table with inlaid decoration and gilt metal mounts throughout, supported on classical cariated capped square legs, 58 cm x 58 cm x 46 cm high **£150-250**



- 202 A contemporary 'brutalist' faux iridescent crocodile skin-covered dressing table with a triptych mirror and two frieze drawers, 115 cm x 40 cm deep x 153 high, 64 cm knee height, together with matching media unit **£200-400**



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- 203 A 20th century Italian, circular tulip-wood effect breakfast table, with a segmented top, on a turned pillar and bronze moulded square sub-base, 21 cm diameter x 74 cm high overall x 68 cm knee high **£300-500**



- 204 A Damascus inlaid fold-over gaming table with alternate, chess, backgammon and card table surfaces, accompanied by turned and carved chessmen, the base with outswept legs united by an under tier. 73 cm wide x 36 cm deep x 75 cm overall height. Together with a hexagonal Damascus inlaid tray table top. **£300-500**



- 205 An early 19th century Welsh (Carmarthenshire) oak linen press cupboard, with a pair of double panel doors above a base of seven drawers, on heavy shaped bracket feet. 146 cm wide x 54 cm deep x 180 cm overall height. **£200-300**



- 206 A 20th century Louis XVI style square topped side table, with boss and anthemion inlaid top, and a single frieze drawer on raised column legs, gilt metal mounts throughout on gilt hairy lion paw feet, 75 cm x 75 cm x 60 cm high **£150-250**



- 207 A harlequin set of eight Lancashire ash ladderback dining chairs, c1800, the set comprises two carvers and six single chairs, each with cupids' bow splats over rushed seats
A private estate **£200-300**



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- 208 Soher, a contemporary circular pedestal table with cross banded blackwood ebony top, supported on a turned and gilt central pillar over a decorative 'Trafalgar' base with bun feet, 40 cm diameter x 64 cm overall height **£200-400**



- 209 A Morgan and Co. arts and crafts oak sideboard with strung detail to the doors, raised on turned trumpet legs, 100 cm high x 182 cm x 63 cm. **£300-500**



- 210 A George III style, Neo-Classical brass hanging portico lantern, early 20th century, of inverted conical form with triple reeded dividers curved glass panels and rams head and anthemion terminals. 36 cm diameter x 41 cm long **£200-300**



- 211 A pair of Louis XV-style ormolu effect double sconce wall lights with foliate scroll arms and drip pans, 32 cm wide x 38 cm long, together with a similar but smaller example, 26 cm wide x 28 cm long. (Qty: 3) **£250-350**



- 212 An Edwardian carved and gilt gesso oval overmantel mirror with urn surmount and swag decoration. 109 cm wide x 126 cm wide. **£200-300**



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- 213 An 18th-century style heavy framed rectangular wall mirror with carved pierced and gilt scrolled surround, fitted with a beveled mirror plate, 124 cm x 96 cm **£150-250**



- 214 Piet Hein Eek (b.1967) Dutch, a floor-length triptych mirror, framed in scrap wood, the stained planked timber twin doors revealing three mirrors, 120cm high, 60cm wide closed (125 cm open), 8cm deep **£500-700**



- 215 A Louis XVI-style ivory-painted trumeau mirror with gilt marshall trophy decoration to the frieze, flanked by raised pilasters with further gilt detail, 122 cm wide x 176 cm high **£300-500**



- 216 A red ground Turkoman rug with rows of composite guls within reciprocal arrow head borders, 172 cm x 132 cm, together with a small claret ground Afghan rug, 132 cm x 74 cm. and one other Turkoman rug (mothed) **£150-200**



- 217 An ivory ground Nain rug with formal bookcover design, within palmette borders. 191 cm x 121 cm
A private estate **£150-200**



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- 218 A red ground Turkoman rug with rows of composite guls within multiple borders and rams horn ends, 200 cm x 127 cm, together with a small Afghan prayer rug, 142 cm x 86 cm.
A private estate **£200-300**



- 219 A red ground Shiraz rug with three stepped diamonds on a central pole, 160 cm x 123 cm, together with an ivory ground Karaja runner with nice central geometric forms within multiple borders, 344 cm x 70 cm



344.

A private estate **£150-200**

- 220 † Sydney March (1875 - 1968), a pair of bronze busts of King Edward VII and Queen Alexandra, King Edward signed Sydney March and inscribed Elkington & Co. London 1901 Copyright, 41 cm high, Queen Alexandra signed Sydney March Sc and inscribed Elkington & Co. London 1901, 48 cm high **£1,000-1,500**



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- 221 A European carved stone architectural fragment; probably a 15th-century corbel carved as the head of a Bishop in a mitre. 12 cm wide x 21 cm high x 10 cm deep.
A private estate of a collector **£300-400**



- 222 Christophe Fratin (1801 - 1864) French, A barking stag, signed Fratin on the base, bronze, 35.5 cm high, 38 cm wide **£600-800**



- 223 In the manner of J.B Moreau; a carved carrara marble figure of a young man clutching a dove to his breast leaning upon a rustic stum with an occupied birds nest upon it, he stands on a mossy base with a serpent. 58 cm overall height x 28 cm wide.
A private estate. **£300-400**



- 224 † Michael Ayrton (1921-1975) British, a patinated bronze abstract "Mantic" figure, early 1960s, unsigned on a square base, 38 cm overall height
Michael Ayrton
A private estate of a patron of the arts and collector **£600-800**



- 225 After Guillaume Coustou, a pair of seated Allegorical figures, one signed Coustou, bronze, 39 cm high (some elements missing) **£800-1,200**



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- 226 † Late 20th century British School, The Sower, indistinctly signed, numbered 7/7, bronze figure on a marble base, 51 cm high
Frances Iles Gallery, Rochester **£300-500**



- 227 Naum Aronson (1872-1943), Ludwig van Beethoven, patinated bronze bust, signed and dated 1905, 18cm high (excluding the later, ebonised wooden pedestal), overall height 31 cm.
Naum Aronson created the first of the famed busts of Beethoven on the occasion of the composer's 135 birthday. In 1905, Aronson visited Beethoven's hometown, Bonn, where he attended a chamber music festival organized by the Beethoven-Haus. The experience must have had a strong effect on the young artist, as he began to sculpt a series of drafts, culminating in the sculpture that is now housed in the harden of the Beethoven-Haus in Bonn, Germany. **£1,000-1,500**



- 228 Lorraine Edelstein, (South African, 1929-) "Nude" an abstract figural study in carara marble, unsigned, ex Die Kunsamer gallery, Cape Town, South Africa, 67 cm x 18 cm, with accompanying bill of sale. **£300-400**



- 229 After Guillaume Cousteau, a pair of male Allegorical figures, one playing an instrument, the other with a snarling dog, both signed Coustou on the base, 37 cm high (parts missing) **£500-700**



- 230 Franz Bergman (Austrian 1898-1963) a cold-painted bronze Chinese Golden Pheasant with colourful painted plumage and a tail held low, bearing a "B" mark beneath the tail, 37 cm long **£200-300**



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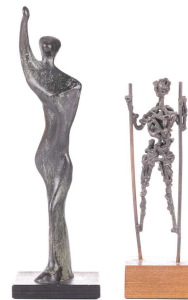
- 231 † Lynn Russell Chadwick CBE RA (1914-2003) British, 'Walking Couple III', bronze, signed to the underside and numbered 'C6a 9/9 PE', 42.2 cm high x 20 cm x 23 cm. Private collection, from the estate of the late Irving Goodman. Purchased by Mr Goodman in the late 1980s, the family believe from a Hampstead / North London gallery. No written sales history present at it this time.
Lynn Russell Chadwick, CBE RA was an English sculptor and artist. Much of his work is semi-abstract sculpture in bronze or steel. His work is in the collections of MoMA in New York, the Tate in London and the Centre Georges Pompidou in Paris.
£70,000-90,000



- 232 Eugène Marioton (1854 - 1933), 'Le Couvre-feu' (The Curfew), signed on the base, patinated bronze and ivory figure on a stepped marble base, 38.5 cm high. Ivory certification reference 6U6UG6GQ **£300-500**



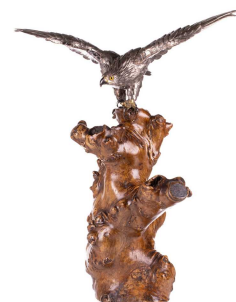
- 233 In the manner of Henry Moore, a post-war English School, green and black patinated bronze abstract study of a female reaching with one arm raised, unsigned but inscribed "Haldin" to the wooden base, 24 cm high the actual figure, together with a patinated bronze figure of a stilt walker in the manner of Pal Képenyes, on a wooden block, 16 cm height of the figure.
£200-300



- 234 After John Michael Rysbrack, a bust of George II, signed 'J. Hamilton, London, 1743' verso, on a socle and marble base, 35 cm high, and another bronze bust of the elderly Queen Victoria, on a pedestal and marble base, 39 cm high **£400-600**



- 235 Genryusai Seiya; a Japanese silvered bronze okimono of a sea eagle, Meiji period late 19th century, with wings spread, with blackened silver beak and talons accentuated with shakudo detail to the feet and cere, with inset glass eyes, bearing a gilt signature panel, The eagle is poised for flight upon its gnarled root wood branch, wingspan 49 cm x beak to tail 25 cm x 20 cm height of eagle, 61 cm overall height.
A private estate **£6,000-8,000**



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- 236 A pair of 20th-century Louis XVI style, wood effect composition wall appliques, each with tied ribbon and musical trophy decoration, 36 cm wide x 120 cm high **£150-250**



- 237 In the style of Grinling Gibbons, a pair of 20th century well-carved limewood fireplace appliques, comprising ribbon-tied hanging fruit and flowers, 20 cm x 77 cm **£150-250**



- 238 An Austro-Hungarian silver-mounted ruby glass scent flask of flattened form, 19th century, the silver decorated with enamels and set with cut and cabochon garnets and turquoise beads. Supported on a domed spreading foot. 6.5 cm wide x 14 cm overall height, Some losses **£200-300**



- 239 A pair of French ormolu and bronze figural six-sconce candelabra in the manner of Auguste Moreau a puto holding a dove to the breast, upon an architectural base with feathery scrolls. 30 cm x 57 cm overall height. **£1,000-1,500**



- 240 A red tortoiseshell and gilt brass Officer de pendule, late 19th century and later, of typical form with swing serpent handle above a white convex enamel "Roman" dial, now fitted with a battery-operated quartz movement, 14 cm wide x 11 cm deep x 23 cm high
A private estate **£200-300**



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- 241 Hamilton and Co, of Calcutta a Parisian "Anglaise Riche" jumbo carriage clock, with a simple one-piece white enamel Roman dial with blued hands, the movement chiming the hours on a coil gong and the half hours as a passing strike, 10 cm wide x 9cm deep x 19 cm overall height (to the top of the raised bale handle).
Hamilton & Co are recorded as working between 1865 and 1911 and had branches in London, Bombay, Delhi, Calcutta, and Simla (India)
See page 341 of Brian Loomes's Watchmakers and Clockmakers of the World
A private estate **£200-300**



- 242 William Bowtell, London; an early 18th century 8-day walnut and crossbanded longcase clock, the tall hood with decorative frets, the five pillar movement chiming on a single bell, the broken arch 30 cm dial with named boss above an applied silvered chapter ring with a secondary dial at "noon" and calendar aperture, the trunk with narrow arched door with cross grain mouldings throughout on a multi-stepped plinth (no bun feet) , 50 cm wide x 28 cm deep x 225 cm overall height
William Bowtell is recorded as working from 1694-1727, see page 92 of Brian Loomes "Watchmakers and Clockmakers of the World)
a private estate **£800-1,200**



- 243 A collection of Royal Worcester fruit-painted porcelain, comprising a scalloped-edge plate, painted by Harry Ayrton, 22.5 cm diameter, a gilt-lined sugar bowl, by George Moseley, a cabinet cup and saucer, by George Moseley and Edward Townsend respectively, together with a covered vase (Moseley), 19.5 cm high and spill vase, decorated by Kitty Blake, 15 cm high, all variously dated.
(Qty: 6) **£400-600**



- 244 A William Moorcroft McIntyre vase, in the Florian Ware Blue Poppy pattern, of inverted tapering form with twin handles, 22 cm high, printed and painted marks to the base, together with two small Moorcroft vases of bulbous form, in the Pomegranate and Pansy patterns, each 6.5 cm high x 7.5 cm wide.
(Qty: 3) **£300-500**



- 245 Peter Fraser Beard, (British, born 1951-), a large and impressive studio pottery gourd vase with three lug handles and a converging natural edge neck, incised monogram to the underside, 33 cm diameter x 35 approx overall height.
A private collector **£300-400**



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- 246 A Royal Worcester twin-handled baluster vase, 1891, depicting the Mumbles lighthouse, painted by Edward Salter, shape number 1327, 22.5 cm high. **£400-600**



- 247 A Meissen porcelain part dinner service painted with 'Deutsche Blumen' sprays, first half of the 20th century, all bearing (uncancelled) cross sword marks to base, the present service comprises:

12 x 24.5 cm circular dinner plates
6 x crescent salad dishes
5 x 20 cm circular side plates
6 x 23 cm circular soup plates
5 x 23 cm circular shallow soup plates
1 x 40 cm x 29 cm oval meat dish
2 x unrelated but similar pin dishes and two similar limoges dishes

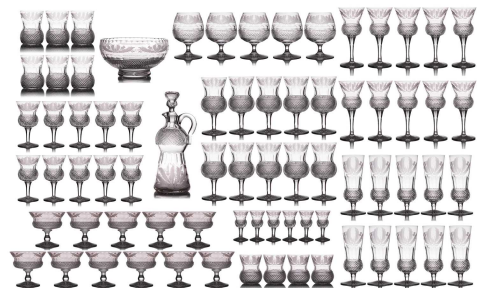
A private estate **£800-1,200**



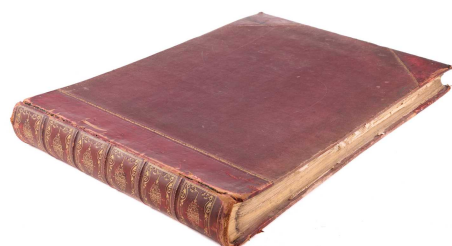
- 248 Andrew Osbourne (Contemporary British) a studio Raku study of a row of terraced houses at a forced perspective, painted in colours, Bearing the artist's name to the underside. 74 cm long x 34 cm overall height.
A private estate **£300-500**



- 249 A large suite of Edinburgh Crystal Thistle pattern glassware, eighty pieces, comprising: a fruit bowl, a whisky decanter, six liquor glasses, six sherry/port glasses, five brandy glasses, ten champagne flutes, ten red wine goblets, ten white wine glasses, ten hock glasses, six large whisky tumblers, four small whisky tumblers and eleven sundae dishes. **£1,200-1,800**



- 250 A large 19th-century leather-bound scrap album, gilt-tooled spine, containing numerous colour prints and ephemera, 39 cm x 55 cm **£150-250**



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- 251 A leather-cased complete set of vintage Bartholomew's '2 Miles to the Inch' motoring maps of England and Wales, 1-37 the hinged cover with nickel plated mile measurer, 38 cm long x 10 cm deep x 20 cm high
A private estate **£350-450**



- 252 A 19th century 'Grand Tour' basalt (?) campagna urn with lotus tongue rim and mask head handles, 18 cm diameter x 22 cm overall height, together with other 'Grand Tour' items including a bronze figure of a kneeling musketeer, a bronze Roman style oil lamp, and a gilt bronze ewer. **£300-400**



- 253 An ancient bronze bulls head, possibly Southern Arabian 1st century BC-1st century AD, on a turned lucite gallery socle, 15 cm wide x 10 cm height of actual casting, a probably French 18th century carved oak heraldic lion finial 21 cm overall height, an a small modern Benin bronze figure of a lady. **£300-400**



- 254 A small collection of 19th and 20th-century boxes, including a blonde tortoiseshell and pique work inlaid rectangular spectacle case, 15 cm long x 7 cm wide, a similar coin purse, a BL Vishnikov Russian lacquered two-section stamp box, painted with revellers in a troika, 6 cm wide x 4.5 cm deep x 2.7 cm high, together with a French/Italian pressed cow horn circular snuff box bearing the profile of the "Queen of Carthage" and the legend "Didone Abbandonata" 6.5 cm diameter, together with a circular Benares box containing decorative porcelain buttons and other boxes **£200-300**



- 255 A Ceylonese ebony desk stand with calamander, coconut palm, and rosewood parquetry within pen-worked bone stringing, fitted a pair of panel-cut glass inkwells and a central seal compartment, supported by turned bun feet. 32 cm wide x 22 cm deep **£200-300**



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- 256 A Victorian Edinburgh silver-mounted Dirk, by Thomas Johnston, stone set with engraved presentation monogram dated 1893, the blade 14.5 cm (26 cm overall), together with another smaller skean dhu, marks indistinct, (10 cm blade and 19 cm overall).
(Qty: 2) **£200-300**



- 257 A mixed group of four small icons, painted on wood, 19th century and later, the largest 18 cm x 14 cm. **£200-300**



- 258 Andy Warhol (1928-1987), a Two Dollar Thomas Jefferson bill, 1976, hand signed by the artist in black marker, Serial number: B00337234A, in a perspex display frame, 15 cm x 20 cm. With certificate of authenticity. **£300-500**



- 259 A Victorian coromandel games compendium, with brass mounts inset with agate cabochons, by Thomas Agnew of Manchester, with a pull-out morocco leather chess / backgammon board and fitted two-tier interior, containing the original Beziaue boards and markers, together with assorted later card decks and other games, the case 16 cm high x 32 cm x 24 cm. **£200-300**



- 260 Palestine Police: Four-framed Palestine police group to Sgt. SJ. Murphy, the group including the Palestine medal and 1945-1948 bar, 1939-45 war medal, defence medal long service medal, and a special constable medal all to the same recipient, together with a corresponding miniature set of medals framed with insignia of the recipient and his issued truncheon, leather belt and truncheon holster and handcuff pouch, also a W. Watson & Sons brass bulkhead type clock removed from the headquarters of the Palestine Police at the dissolution, the dial bearing the legend "Palestine-Police"
SJ. Murphy later served with distinction with the RUCR from 1970-1984 **£500-800**



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- 261 Andy Warhol (1928-1987), a Two Dollar Thomas Jefferson bill, 1976, hand signed by the artist in black marker, Serial number: B03386865A, in a perspex display frame, 15 cm x 20 cm. With certificate of authenticity. **£300-500**



- 262 A miniature painted bombe chest with storybook decoration, together with a further two miniature wooden chests and a Gothic Revival book slide (Qty: 4) **£80-120**



- 263 A late 19th-century Austrian cold-painted bronze miniature cat orchestra ('Katzenorchester'), apparently unmarked, to include a piano and pianist, a conductor, a percussionist and others, the tallest 6.5 cm, the piano with hinged lid opening to reveal a match strike and matchstick reservoir. **£200-300**



- 264 An Edwardian satinwood miniature revolving bookcase, containing a miniature set of Shakespeare works, published by D Bryce, Glasgow, the bookcase 16 cm high x 14 cm wide. **£200-300**



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- 265 The Macallan 78 year old, The Red Collection. Distilled and bottled by The Macallan Distillery Ltd in 2020. Bottle No. 61. In original oak and Bridge Weir leather-lined presentation case, 42.2%

Private collector in Essex. The vendor purchased the bottle from Terminal 5 at Heathrow.

Notes from The Macallan

'The Macallan Red Collection reflects our deep respect for time, tradition and craftsmanship. It is a celebration of the rich range of reds present naturally in The Macallan - in every step of the process.

The distinctive red colour weaves its way through our history, starting with the name of our founder Alexander Reid - literally "The Red", to The Macallan's "Choice Old" range released over a century ago in 1903, through to Allan Shiach marking vintage bottles of The Macallan with a red ribbon in the 1980's.



Tasting Notes

Nose - A fresh fruit medley of apple, peach and grape moving into fresh lime and verbena. Antique oak and soft leather move quickly into a luxurious dark chocolate and dried fruit sensation. The dried fruits are a balance of dates and raisins. Finally, a rich inviting vanilla cake.

Palate - Warming oak spice of nutmeg and ginger open into the rich dried fruits of raisin, prune, date and a hint of almond nuttiness. The oak rich whisky is warming yet dry with powerful treacle toffee and a baked apple sweetness.

Finish - A long thought provoking finish, all of the flavours from the nose and the taste make an appearance in this finish'.

£65,000-75,000

- 266 Chanel - a Grand Shopping Tote in black diamond-quilted caviar leather, circa 2014, structured rectangular body with textile lining, intertwined double C stitched logo on the front, slip pocket at the back, equipped with a zipped compartment and dual leather and chain braided shoulder straps, gold-toned hardware. Serial number: 19452699, Made in Italy 2014. W34 x H24 x D14 cm. Strap drop length 23.5 cm.

with serial number sticker, no dust bag no box no papers.

£1,000-1,500

