

## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 1 Charles James McCall (1907-1989), 'Madeira Valley', oil on board, signed to lower right corner, 16 cm x 23.5 cm, framed. **£120-180**



- 2 † Nick Botting (1963-2005), Street scene, signed, oil on panel, image 23.5 cm x 17 cm, framed 29 cm x 24 cm **£150-250**



- 3 Sean Fairman (contemporary) British, large abstract study on canvas, textured acrylic, 171 cm x 203 cm, unframed. **£200-300**



- 4 † M.J. Bunzl (20th Century), 'Still Life No.2', signed and inscribed verso, oil on board, 60 x 91 cm, framed 83.5 x 114.5 cm **£100-150**



- 5 D.R. Stuart (19th century), Portrait of a Cardinal looking down, signed, oil on panel, 17.5 x 14 cm (oval), in a gilt frame 28 x 25 cm **£100-150**



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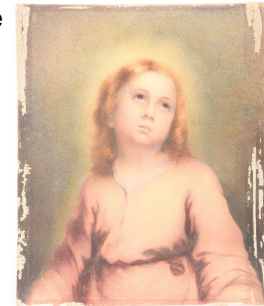
- 6 Joseph Langsdale Pickering (1845-1912), 'Study of the Thames near Richmond', oil on canvas, 23.5 cm x 39 cm, framed **£150-250**



- 7 20th century, Mediterranean coastal view, indistinctly signed in pencil (bottom right), watercolour on uncut wove paper, 50 x 65 cm, framed and glazed 82 x 97 cm **£100-150**



- 8 Georgina Ball Hughes (1828-1911), a watercolour study of The Heavenly and Earthly Trinities by Bartolomé Esteban Murillo, verso signed and dated 1877, image measures 30.5 cm x 25 cm, unframed **£200-300**



- 9 Modern British School (20th Century), Naive harbour scene with lighthouse, unsigned, oil on board, 25.5 x 35 cm, framed 43 x 52.5 cm **£150-250**



- 10 † Ints Bulitis (20th century), London Street Scene, signed and dated '72, oil on canvas, 75 x 62 cm, framed 85 x 72.5 cm **£150-250**



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- 11 Herbert Menzies Marshall (1841-1913), London street scene, watercolour, monogram to lower right corner and dated 1892, 14.5 cm x 20.5 cm, together with Thomas Bush Hardy (1842-1897), 'Shoreham', coastal seascape, watercolour, signed to lower left corner, 9 cm x 48 cm, each framed and glazed (Qty: 2) **£80-120**



- 12 19th century British School, four oval bust-length portraits of ladies and gentlemen, unsigned, oil on panel, 64 x 53 cm, framed 76 x 64 cm (Qty: 4) **£60-80**



- 13 † Torsten Löwgren (1903-1991) Swedish, a peaceful snow scene, signed and dated 1931, oil on canvas, 47 x 54 cm, framed 60 x 69 cm **£150-250**



- 14 David Hyde Harrison, contemporary, a colourful scene of harlequin figures enjoying a garden, unsigned, oil paint, 75 cm x 100 cm, framed **£150-250**



- 15 18th century British School, Portrait of a young Newton with apple, oil on board, 16 cm x 12 cm, framed 28.5 cm x 23.5 cm **£150-250**





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- 16 † Jeremy King (b. 1933), 'Water Meadows, Dorney', signed and dated 1974, oil on canvas, 61 x 122.5 cm, framed 77 x 138 cm **£150-250**



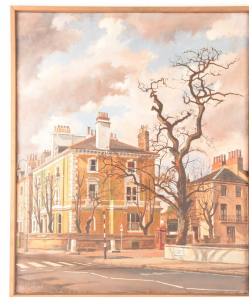
- 17 † Paolo Frosecchi (1924 - 1991) Italian, Tuscan Landscape, signed and dated '82, oil on canvas, 40 x 50 cm, framed, frame 80 x 89.5 cm **£150-200**



- 18 † M.J. Bunzl (20th century), Still life with sunflower heads and vegetables, signed verso, oil on board, 75 x 97.5 cm, framed 92 x 114.5 cm **£100-150**



- 19 † Ints Bulitis (20th century), 'St Mark's Square', signed and dated 76/77', oil on canvas, 76 x 63 cm, framed 78.5 x 66 cm **£150-250**



- 20 20th-century Balinese school, Batuan, gouache with multiple figures and animals amongst trees, signed to lower right corner, 31.5 cm x 21.5 cm, framed and glazed **£100-150**





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- 21 † Sean Fairman (contemporary) British, large abstract study on canvas, textured acrylic, 171 cm x 203 cm, unframed. **£200-300**



- 22 † Ricardo Cinalli (Argentine b.1948), 'Blue Box 1' (1993), signed 'R. Cinalli' and dated in pencil, artist's proof, etching and aquatint, plate 55 x 39 cm, sheet 69.5 x 49.5 cm, unframed **£150-250**



- 23 † Ricardo Cinalli (Argentine b.1948), Blue Head, signed 'Cinalli' (lower left) and dated XXIC (lower left), watercolour on heavy wove paper, sheet 44.5 x 31.5 cm, unframed **£150-250**



- 24 † Padame One (b.1991), Kate Moss, signed in pencil, mixed media, 69.5 x 50 cm, unframed **£200-300**



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- 25 After Jacques-Louis David (1748 - 1825), Portrait of Napoleon Buonaparte, engraving by James Godby with title below, 28 x 22 cm, framed and recently glazed 46 x 41 cm; After Joseph Chinard (1756 - 1813) Portrait of Eugène Napoleon as Viceroy of Italy, coloured engraving by Louis-Charles Ruotte with title below, 42 x 33 cm, framed and recently glazed 58. x 52.5 cm; and After Antoine-Jean Gros (1771 - 1835), Portrait of Bonaparte at the Battle of Arcole, coloured engraving by Guiseppe Longhi dated 1798, 50 x 34 cm, framed and glazed 60.5 x 45 cm



prints (£)  
(Qty: 3) **£200-300**

- 26 Ella M Johnson (20th Century), Two studies of a female nude, unsigned, pencil, 26 x 27 cm, framed and glazed 38.5 x 39 cm; another study of a lady by the same artist, unsigned, pencil, 16.5 x 27 cm, framed and glazed 29 x 40 cm; another study of a female nude kneeling, unsigned, 10 x 16.5 cm, framed and glazed 25 x 31 cm  
(Qty: 3) **£100-150**



- 27 David Hockney OM CH RA (b.1937) British, 'Two Apples, One Lemon and Four Flowers', 1997, photolithograph in colours on newspaper, initialed in the plate, published by The Independent Newspaper, sheet, 57.6 cm x 37 cm, unframed  
**£150-250**



- 28 Fumio Tomita (b. 1934) Japanese, 'Pegasus', 'Orion' and two others, each signed, inscribed and numbered in pencil, screenprints, each approximately 19 x 20 cm, framed and glazed 27 x 26 cm  
(Qty: 4) **£60-100**



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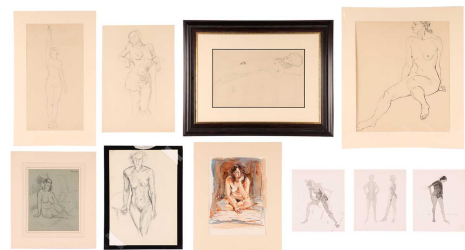
- 29 † Michael Rothenstein (1909 - 1993), Little Zoo, signed and numbered 49/100 in pencil, woodcut, image 33 x 25 cm, sheet 44 x 36 cm, framed and glazed 47 x 40 cm **£100-150**



- 30 † Robin Guthrie (1902 - 1971), Portrait of Miss de la Porte and Miss J. Smith, bears signature and inscription on reverse of mount, pencil and pastel, 35 x 24.5 cm, mount 49 x 37.5 cm (unframed); Attributed to Dawn Cookson (1925 - 2005), portrait of a lady, unsigned, charcoal on pink paper, 53.5 x 37 cm, mount 68.5 x 53 cm (unframed); Eugene Bejot (1867 - 1931), Le Pont Corneille et la Cote de St.Catherine, Rouen, signed in pencil, etching, 15 x 27 cm, framed and glazed 38 x 53 cm; attributed to Sir Edward Thomas Le Marchant 4th Baronet (1871 - 1953), 'King and Mouse', unsigned, pencil and watercolour, 14.5 x 19 cm; and two offset lithographs after Arthur Rackham illustrations (Qty: 6) **£100-150**



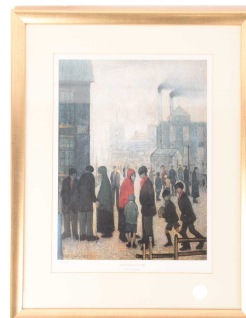
- 31 † Clifford Hall (1904 - 1973), Study of a seated female nude, signed 'Clifford Hall' in pen (top right), pen and pencil on blue/green paper, 27 x 22 cm; Chris M. Low (20th century), 'Female Nude seated on a Bed', signed 'M. Low' (bottom right), watercolour, 40 x 30 cm; seven other pencil, pen and watercolour studies of female nudes (all unframed, some mounted) largest 62 x 52 cm mounted 79 x 68 cm; and After Gustav Klimt, Reclining nude in a large ruff, offset lithograph, 31 x 50 cm, framed and glazed 64 x 83 cm (Qty: 10) **£150-250**



- 32 † Carel Weight (1908 - 1997), The Day of Doom, titled, numbered 197/250 and signed in pencil, offset lithograph on wove paper, 78 x 70 cm, unframed (rolled) **£100-150**



- 33 After L.S. Lowry (1887-1976), 'Salford Street Scene', a limited edition print, numbered 718/850, published by Grove Fine, image 41 cm x 30.5 cm, framed and glazed, 63 cm x 49.5 cm **£80-120**





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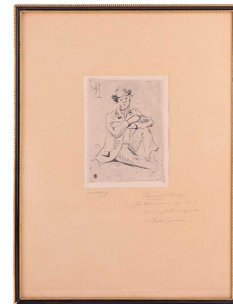
- 34 Georg Braun and Franz Hogenberg, 'Verona, nunc Bonna...', panoramic view of Bonn, with river Rhine in the foreground, cartouche with Latin text and dated 1620, fragment from a larger one sheet of views in Civitates Orbis Terrarum, hand-coloured engraving, 9.5 x 45 cm, framed and glazed 29.5 x 63.5 cm **£100-150**



- 35 20th Century, British School, Nude posing in an artist's studio, indistinctly signed and dated '76 (bottom right), charcoal on laid paper, 62 x 47 cm, framed and glazed 92 x 75 cm **£100-150**



- 36 After Paul Cézanne (1839 - 1906), Guillaumin au Pendu, etching, 15.5 x 12 cm, inscribed in pencil on the mount 'V.1199 - Cézanne (Paul) Guillaumin au Pendu - ?? forte originale, Belle épreuve', framed and glazed 45 x 34 cm **£80-120**



- 37 A Chinese carved dark green jade and yellow metal pendant, with double lion mask detail below a lotus cap, suspended from a matching jade rin strung with chains and yellow metal bead tassels, 4 cm wide x 10 cm long **£80-120**



- 38 A Chinese carved white jade fibular belt hook, Qing Dynasty, formed as a horned dragon, regarding a crawling salamander, 10 cm long x 2 cm wide  
A private estate of a collector **£80-120**



## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 39 A Chinese archaic form carved jade silkworm toggle 4 cm long, together with a large carved jade "Pig Dragon" pendant and other small items of jade a private estate **£80-120**



- 40 Chinese School, Circa 1820, a bust-length portrait study of a Mandarin in a fur-banded hat and coat thumbing the point of an arrow, watercolour and body colour, ex, Lot 94, Sotheby Parke Bernet (Hong Kong) Monday 4th December 1978. 35 cm x 36.5 cm, together with two Chinese watercolours on silk, depicting horsemen, one with a bow and arrow, 24.5 x 19 cm. The lot is accompanied by the original catalogue and receipt from the Hong Kong auction. **£150-250**



- 41 A Chinese aventurine enamel cloisonne garniture, early 20th century, decorated with aesthetic-influenced brocade patterns, the set comprising a central inverted baluster vase and a pair of matching moon flask, 16 cm height of central vase **£80-120**



- 42 A Chinese carved boxwood belt toggle, Qing Dynasty probably 18th century, in the form of a lotus with a seed pod, 8 cm long, a Chinese white jade lion form belt toggle, 5 cm long, a russet brown jade belt toggle in the form of a sage, a brown carved jade cong form toggle, **£80-120**



- 43 A large Chinese archaistic carved buff jade belt hook, considered to be pre-Tang Dynasty (see receipt) carved with a bold lions head and a neck carved with Taotie heads, 19 cm long x 3.8 cm wide **£100-150**



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- 44 A Chinese archaic carved jade "Pig Dragon" amulets probably Hongshan Culture, 4 cm diameter the largest, together with a short string of Chinese bone form beads, and a small jade circular pendant **£80-120**



- 45 A Chinese HuangHuali tabletop scholar's box, with a folding bale handle, 20th century, the front with a raising panel revealing three small drawers, each face with a carved and sunken re-entrant square panel, 10 cm wide x 11 cm deep x 14.5 cm overall height  
A private estate **£70-100**



- 46 A pair of Chinese silkscreen paintings depicting similar 55.5 x 78.5 cm scenes of birds playing amongst spring blossoms, both images measure 48.5 cm x 72 cm, framed and glazed, 55.5 cm x 78.5 cm **£150-250**



- 47 A Chinese Famille Rose porcelain circular bowl, bearing a red six-character mark for Guangxu (1875-1908) late Qing/Early Republic, painted boys at play in circular vignettes interspersed by lingzhi emblems on a sapphire blue ground, 15 cm diameter x 7.5 cm high  
Please note this lot now has a hardwood stand, I have just found it from the archive.  
A private estate of a collector **£70-100**



- 48 A small Chinese rosewood altar/console table, early 20th century, with a cylindrical openwork base with shaped frieze and stretchers, 112 cm wide x 38 cm deep x 82 cm high  
A private estate **£100-200**





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- 49 A Chinese Sang de Boeuf porcelain bottle vase, bearing an incised six-character mark for Xuanton (1909-1912) and probably of the period, 18 cm diameter x 29 cm overall height, together with a Chinese Water Blue glazed slender bottle vase with lug neck and gilt interior, 14 cm diameter x 27 cm overall height  
A private estate of a collector **£80-120**



- 50 An archaistic Chinese bronze bell with a rustic loop handle the domed body with raised flowering tendrils and trigrams, 23.5 cm diameter x 43 cm overall height  
A private estate of a collector **£80-120**



- 51 A pair of Japanese Satsuma pottery inverted baluster vases, Meiji period, late 19th century painted with sages beneath cherry blossom within "Brocade" gilt and enamel shoulders and foot rims, bearing the kanji for "Yasui" beneath a Shimazu mark to the bases, 20 cm high **£80-120**



- 52 Saikyo Yoshida, A Japanese patinated bronze jardiniere of heavy baluster form, with sea eagles, finches and pine trees in relief, bearing a mark in seal to the base. 24 cm diameter 19 cm overall height  
A private estate **£200-300**



- 53 Hakuun Takasu (?) Japanese, a group of four silk pictures depicting misted mountain scenes, ink on silk, image measures 32 cm tall x 41 cm wide, framed and glazed, 19.5 cm x 22 cm **£200-300**



## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 54 A large Chinese sang de boeuf heavy baluster vase with deer head handles, bearing a scratched six-character mark for Togzhi (probably 20th century) on a turned wood stand, 26 cm wide x 33 cm height of vase **£80-120**



- 55 An Islamic gilt brass Qalamdan Divit scribes case, with Arabic calligraphy and decorative vignettes, 25 cm long, together with an Indian bronze anointing spoon with a figural surmount, 16 cm long, an Indian dye mould, and a small Indian Himachal Mask of Shiva on a lucite block. **£70-100**



- 56 An Indian-carved sandstone architectural fragment, of Parvati dancing, probably 12th century 14 cm wide x 37 cm high  
A private estate of a collector **£120-180**



- 57 An African-carved wooden stool with figural supports on a circular base, alongside a large blackwood bust and further blackwood open carving of three women preparing food, the largest measures 55 cm high  
(Qty: 3) **£80-120**



- 58 A contemporary designer brushed aluminum pebble form coffee table with planished surface on three turned bulbous legs, 130 cm long x 90 cm deep x 40 cm overall height **£80-120**



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- 59 An Indian horn circular games table, measures 40 cm high  
**£200-300**



- 60 A contrasting pair of Chinese red and black "Chinoiserie" lacquer cabinets each with captive panelled tops over a pair of short drawers over a pair of panelled doors all painted in gilt Asian Swallow Tailed Butterflies, and fitted a large ornamental lock plate, supported on simple stile feet, 80 cm wide x 47 cm deep x 88 cm **£200-300**



- 61 A Scandinavian teal-coloured painted bread bin, glass topped with a central floral boss flanked by flowers, resting on barley twist legs and turned bun feet, 43 cm wide x 42 cm deep x 76 cm high **£150-250**



- 62 A Bang & Olufsen 'BeoVision 11' television and stand (38" screen), together with a B&O Beocord 7000, Beogram CD7000 and Beomaster 7000, a pair of large floor-standing speakers, a pair of smaller speakers, adaptors, remote controls, cables and instruction booklets. **£250-350**



- 63 A Druce & Co of London marquetry inlaid rosewood, envelope table with single, 55 cm x 55 cm x 75 cm high. **£150-200**





## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 64 An Edwardian mahogany square section pedestal of Neo-Classical form with decorative carved and moulded decoration, 31 cm x 31 cm x 108 cm overall height **£200-300**



- 65 A 20th century Louis XV style cartouche topped bureau plat with tooled leather insert, gilt metal mounts throughout, the serpentine frieze with three shaped drawers, decorated with cubed parquetry on slender curved cabriole supports, 140 cm x 77 cm wide x 82 overall height, 61 cm knee height **£300-500**



- 66 A 20th century Louis XV-style canape settee, with carved and molded wood and gilt gesso outline, stuff over red damask effect upholstery on the double serpentine seat, supported by five slender cabriole legs, 134 cm x 80 cm deep x 96 cm overall height, 42 cm to the seat **£70-100**



- 67 An Edwardian inlaid mahogany three-shelved book trough supported on splayed feet with brass cap castors, makers label reading J.C. Vickery. To His Majesty the King & Her Majesty the Queen 179. 181. 183. Regent St W, height 77 cm **£200-300**



- 68 A 20th century French Empire style marble-topped brass marquetry inlaid zebrano side table, with a single frieze drawer, ebonised pilasters, and recessed mirror plate, on a simple plinth foot, 135 cm x 43 cm x 96 cm high, please view condition report **£200-400**



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- 69 A pair of French mid-century étagères, two-tiered with tooled leather tops and fluted brass uprights with acorn finials, 42 cm wide x 41 cm deep x 56 cm high **£200-300**



- 70 A pair of marble pedestals, 23 cm wide x 23 cm deep x 102 cm high **£200-300**



- 71 A George III mahogany chest on chest with canted and fluted corners, the upper carcass with three short drawers over three long drawers, the base with a further two short over three long drawers, supported by shaped bracket feet. 114 cm wide x 57 cm deep x 189 cm overall height.  
A private estate **£70-100**



- 72 A 20th-century square Louis XVI style parquetry topped side table, with gilt metal mounts throughout, on columned supports with quartered veneered under tier, on turned bun feet, 81 cm x 81 cm x 61 cm overall height **£80-120**



- 73 A 20th century Italian, circular tulip-wood effect breakfast table, with a segmented top, on a turned pillar and bronze moulded square sub-base, 21 cm diameter x 74 cm high overall x 68 cm knee high **£100-150**



## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 74 Fendi, a black-cased glass contemporary table lamp, 87 cm high **£80-120**



- 75 A close pair of Japanese Imari porcelain table lamps, late Meiji period. With carved hardwood stands. 32 cm high the tallest by a small amount **£200-300**



- 76 A 20th century Italian Art Nouveau toile peintre floral chandelier, painted iron and polychrome ceramic, 60 cm high **£150-250**



- 77 A contemporary designer chrome-plated floor lamp with three bead decoration and foiled drum shade, 170 cm high **£60-80**



- 78 An 18th-century style heavy framed rectangular wall mirror with carved pierced and gilt scrolled surround, fitted with a beveled mirror plate, 124 cm x 96 cm **£60-80**





## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 79 A red ground Turkoman rug with rows of composite guls within multiple borders and rams horn ends, 200 cm x 127 cm, together with a small Afghan prayer rug, 142 cm x 86 cm.  
A private estate **£80-120**



- 80 An ivory ground Nain rug with formal bookcover design, within palmette borders. 191 cm x 121 cm  
A private estate **£80-120**



- 81 A 19th-century Chauncy Jerome 'New York Style' four-columned wall clock, 40.5 cm wide x 12 cm deep x 66 cm high  
**£100-150**



- 82 A collection of clocks comprising a Sewills of Liverpool arched top skeleton mantle clock, 20th century, a Sewills of Liverpool skeleton wall clock, a Waltham mantle clock, and aneroid barometer thermometer in an Art Deco style oak case, largest measures 54 cm high **£150-200**



- 83 A French-style brass carriage clock with a serpentine corniche, repeating action and chiming on a gong, with a leather traveling case, the height of clock 13.5cm **£100-150**



## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 84 A late 19th-century French champléve enamel mantle clock with matching candlesticks, clock measures 21 cm high **£100-150**



- 85 David Hyde Harrison, contemporary, 'Varina', painted terracotta, measures 38 cm wide x 18 cm deep x 40 cm high, together with a smaller kneeling nude (Qty: 2) **£100-150**



- 86 A patinated bronze Neoclassical urn and cover, 20th century, with fruiting vine finial, masked handles modeled as bearded men, and classical foliate decoration, atop a stepped circular base, measures 39 cm high **£200-300**



- 87 Christophe Nancey (b. 1961) French, organically shaped turned wooden sculpture, wood and tin, measures 20 cm high **£200-300**



- 88 David Hyde Harrison, contemporary, 'Iodowon', signed and dated 1985, terracotta, 14 cm wide x 22 cm deep x 36 cm high, together with 'Punk', signed and dated 1986, terracotta and paint, 10 cm wide x 12.5 cm deep x 30 cm high **£100-150**



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- 89 David Hyde Harrison, contemporary, 'Regine', signed at the back and dated 1982, terracotta, measures 28 cm wide x 20 cm deep x 44 cm high **£100-150**



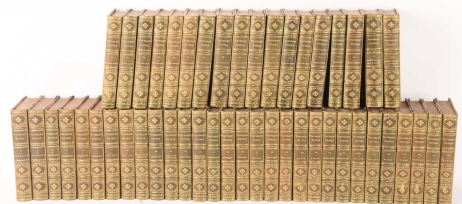
- 90 † Late 20th century British School, The Sower, indistinctly signed, numbered 7/7, bronze figure on a marble base, 51 cm high  
Frances Iles Gallery, Rochester **£150-200**



- 91 A large sculpture of a horse inlaid with mother-of-pearl, measures 64 cm high **£200-300**



- 92 Sir Walter Scott: The Waverly Novels, half calf bound with marble boards, printed for Cadell & Company, 1829, forty-eight volumes **£200-300**



- 93 William 'Bill' Fisher, formerly of Mousehole, an early 1960s terracotta unicorn and smaller bull, tallest measuring 38 cm (Qty: 2) **£150-250**



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- 94 A collection of Royal Doulton 'Pretty Ladies' comprising, Wedding Day, Megan, Pamela, Jennifer, Fair Maiden, Sharon, Amanda, Welcome, Affection, Dinky Do, Sunday Best, Penny, My First Figurine, and three further miniature floral displays, largest measures 33 cm high **£80-120**



- 95 A Rosenthal porcelain figure of two Borzoi Wolfhounds racing, on an oval base, 61cm long **£100-150**



- 96 Two porcelain obelisks by Rosenthal for Versace titled Le Roi Soleil and Les Trésors de la Mer, height measures 38 cm **£200-300**



- 97 A collection of Royal Doulton 'Pretty Ladies' comprising, Summer's Darling, Janine, Fleur, Devotion, Dawn, Embrace, Joy, Babie, Rose, Buttercup, Bo-Peep, Southern Belle, alongside three floral displays, Good King Wenceslas and The Wayfarer, largest measures 28 cm **£80-120**



- 98 A collection of ceramics comprising two graduated Capodimonte floral displays with gilt decoration, a pair of Ahura basset hound figurines with pure gold finish, a Sadler Romeo and Juliet teapot from the William Shakespeare collection, and three graduated Wedgwood teapots from Sarah's garden collection, largest measures 30 cm a certificate of authenticity for the Capodimonte porcelain **£150-200**





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- 99 A large collection of Royal Doulton 'Pretty Ladies' comprising Lovers, Elegance, Emily, Valerie, Lavender Rose, Melody, Sentimental Greetings, Florence, Monica, Harmony, Sharon, Goody Two Shoes, Sara, Emma, and a further two swans and a boot with floral decoration, largest measures 31.5 cm **£80-120**



- 100 A collection of eight Lladro figurines comprising Sunday in the park, the serenade, a boy with dog, a polar bear family on ice, a seated polar bear, Eskimo with a polar bear, a shepherdess with dove, and a turtle dove, the largest measures 29 cm high **£200-300**



- 101 A collection of Royal Crown Derby Royal Cats comprising a pair of Siamese, a Burmese, a Persian, and an Egyptian cat figure, alongside a pair of partridges, an elephant, and a frog paperweight, the latter four with signature gold stopper, a small enamel box and silver plated grape scissors, the largest measuring 22 cm **£200-300**



- 102 A collection of Lladro Eskimo figurines, comprising of artic allies, a pensive Eskimo girl, a pensive Eskimo boy, and an Eskimo girl with cold feet, the largest measures 30 cm tall **£200-300**



- 103 A pair of Royal Vienna-style porcelain cabinet plates, one depicting Tancredi and Clorinda and the other Römische Jungfrauen, both have title and Beehive mark verso, signed Knoeller, largest measures 23 cm diameter (Qty: 2) **£100-150**



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- 104 A Ceylonese ebony desk stand with calamander, coconut palm, and rosewood parquetry within pen-worked bone stringing, fitted a pair of panel-cut glass inkwells and a central seal compartment, supported by turned bun feet. 32 cm wide x 22 cm deep **£70-100**



- 105 A collection of Royal Crown Derby paperweights, comprising a drummer bear, a honey bear, a wren, and a tortoise all four with a gold stopper, a Scottish terrier, a penguin, and Noah's ark without stoppers, alongside a small try, dish and trinket box in the old Imari style, a further green panel trinket box, and an additional three trinket boxes from other makers **£200-300**



- 106 An ancient bronze bulls head, possibly Southern Arabian 1st century BC-1st century AD, on a turned lucite gallery socle, 15 cm wide x 10 cm height of actual casting, a probably French 18th century carved oak heraldic lion finial 21 cm overall height, an a small modern Benin bronze figure of a lady. **£100-150**



- 107 A collection of enamel and porcelain trinket boxes from Limoges, Crummles and more (14) **£50-70**



- 108 A miniature model of the Horse Guards building, card, within a display case, 49 cm wide x 10 cm deep x 30.5 cm high **£100-200**



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- 109 A collection of enamel trinket boxes from a variety of makers and Russian lacquer box with a troika scene (17) **£50-70**



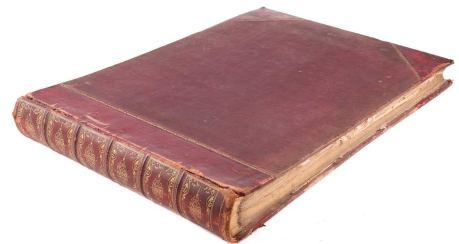
- 110 A Moorcroft Oberon patterned lamp base, measuring 28 cm high, alongside two Moorcroft mugs of Plum and Bramble pattern **£100-150**



- 111 A collection of enamel trinket boxes from a variety of makers including Limoges, Halycon Days, Crummles, and more (16) **£50-70**



- 112 A large 19th-century leather-bound scrap album, gilt-tooled spine, containing numerous colour prints and ephemera, 39 cm x 55 cm **£70-100**



- 113 A 19th-century Russian icon, depicting Saint Sergius of Radonezh at the biers of his murdered parents, 18 x 14 cm, mounted and framed 31.5 x 27.5 cm; and an Edwardian painted terracotta panel, depicting The Angels appearing to the Shepherds, mounted in an oak frame and glazed, 49.5 x 33 cm (Qty: 2) **£100-150**



## Art, Antiques & Collectables, 2nd Apr, 2024 18:30

- 114 A British 1853 pattern 2nd pattern yatagan bayonet, the hilt marked RMFA 50. **£150-250**



- 115 A large quantity of First Day Covers, collector's stamps, used stamps (GB and all world), and other philatelic ephemera, contained in albums and loose. **£80-120**



- 116 Arn Jacobsen for Anton Michelsen, a stainless steel cutlery suite, comprising twenty-two dinner forks, twenty dinner knives, fourteen dinner spoons, nine teaspoons, and one butter knife

The design was famously used in Stanley Kubrick's 1968 film 2001: A Space Odyssey  
<https://www.newyorker.com/magazine/2018/04/23/2001-a-space-odyssey-what-it-means-and-how-it-was-made>  
<https://arnejacobsen.com/works/cutlery/> **£200-300**



- 117 A collection of cigarette cases comprising a Russian 800-silver case with a scene of Moscow, a pair of silver cigarette cases with similar faux enamel decoration depicting female nudes, and a gilt metal cigarette case with blue faux enamel decoration, 14.5ozt gross weight of weighable 800/925 silver **£200-300**

